QUARTETT

für Zwei Violinen, Viola und Violoncell

von

HERMANN GRÄDENER.

OP. 33.

Clavierauszug 4 ms. (vom Componisten) Mk. 6.— netto.

Partitur ... Mk. 4.50. nett
Stimmen ... Mk. 8.— . nett
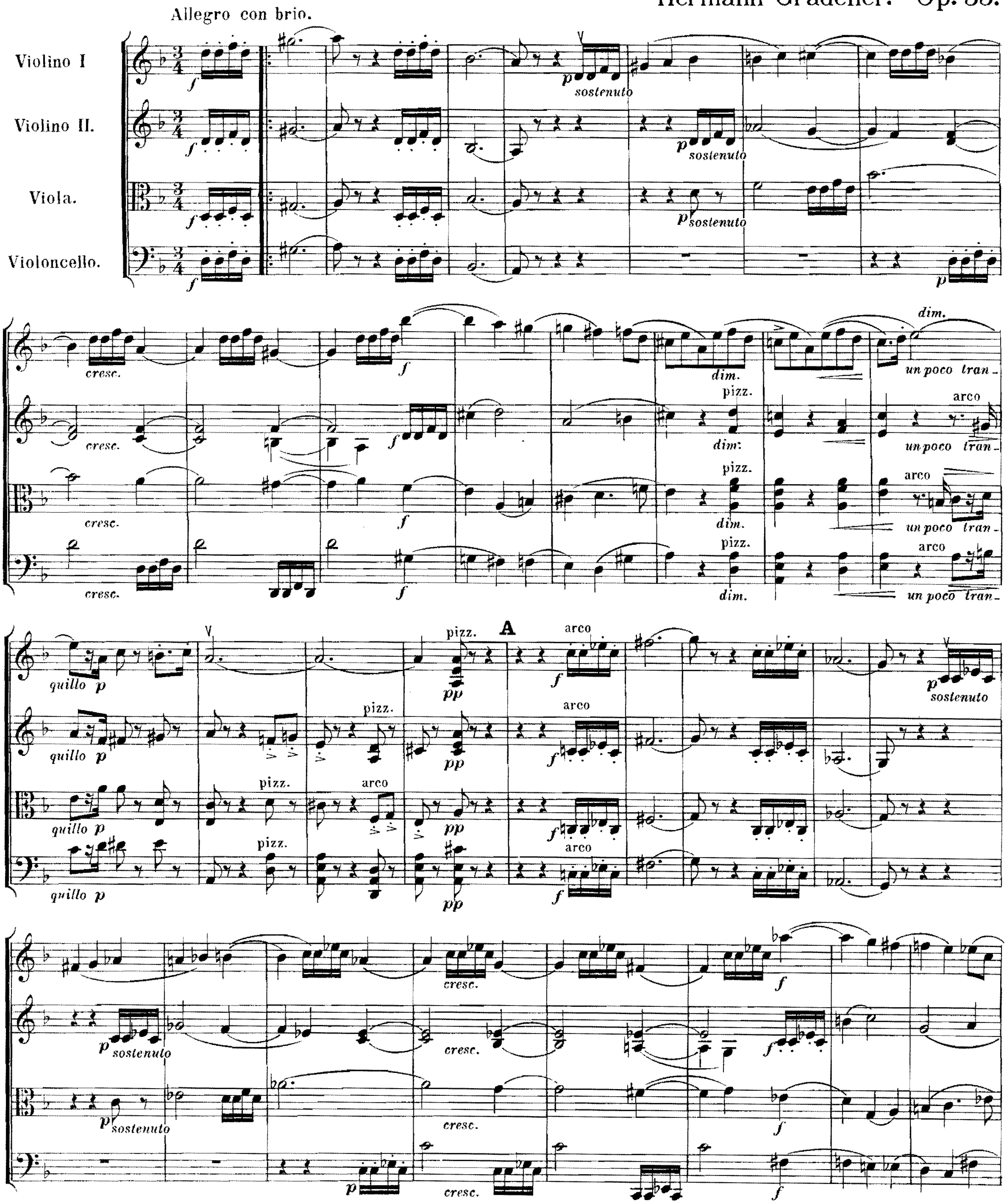
Verlags-Eigenthum von
JOSEF WEINBERGER, LEIPZIG.

· WIEN · Kohlmarkt 8.
· PARIS · Boul^{d} Haussmann 40.
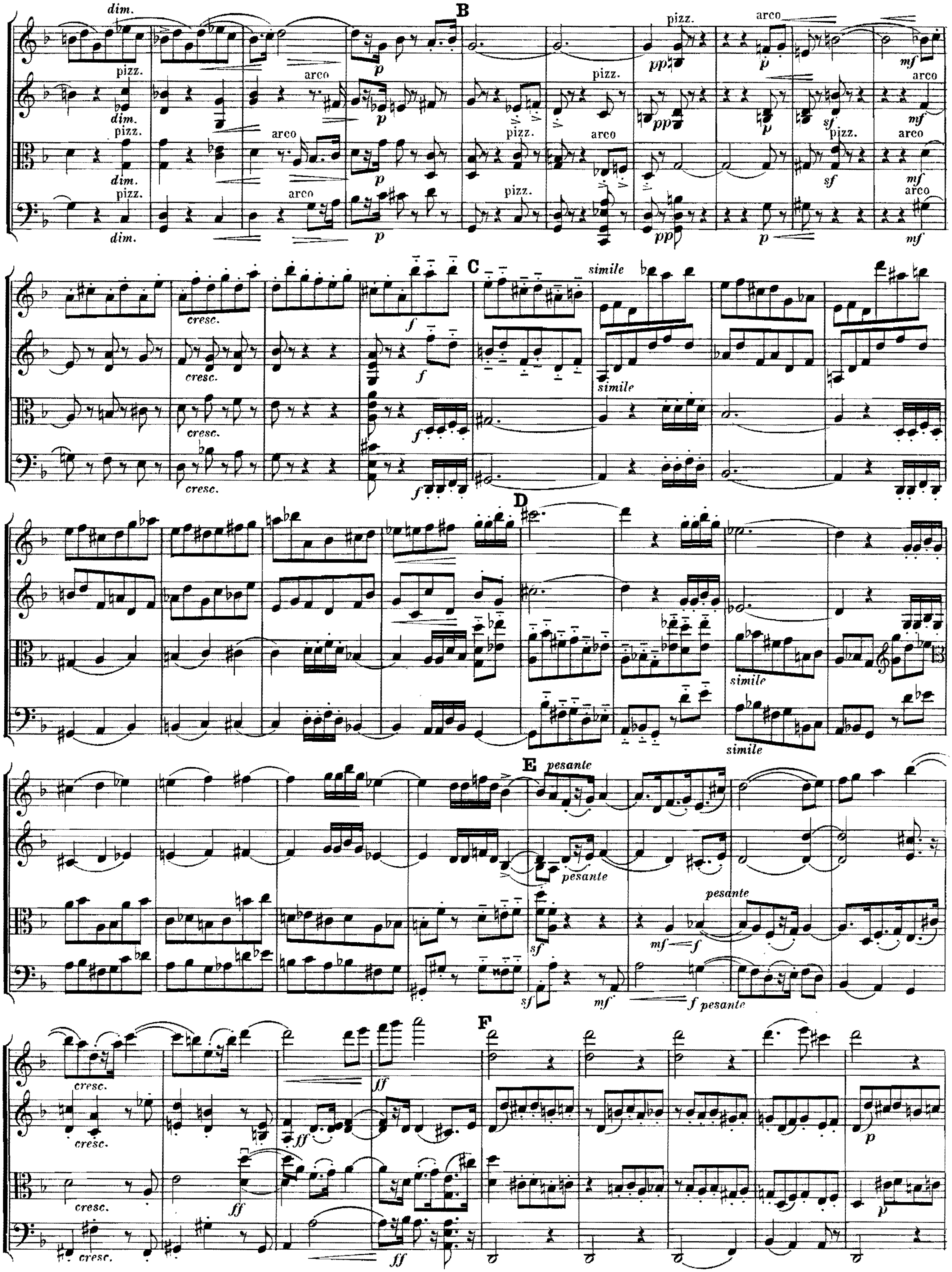
Quartett.
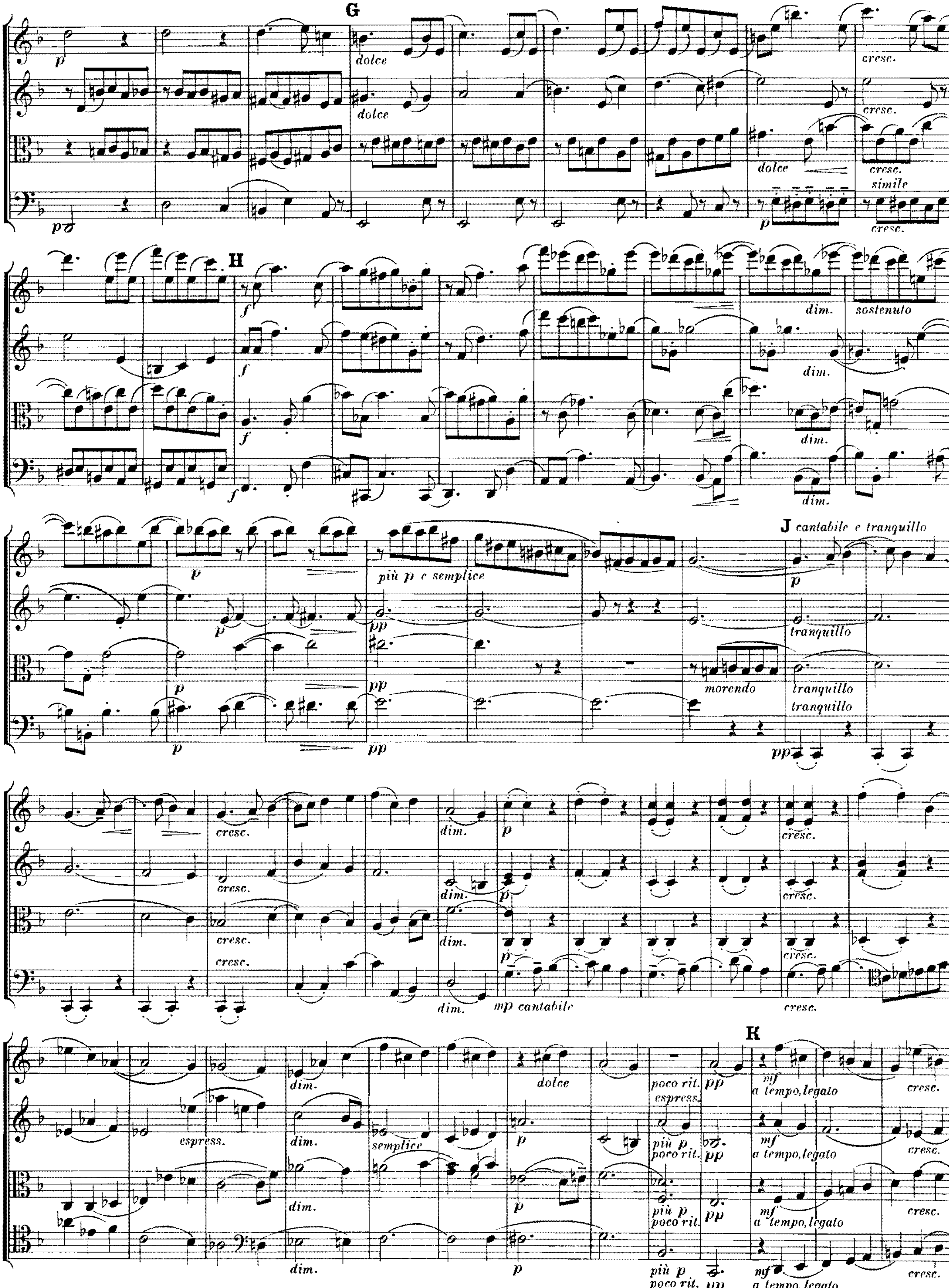
I. Allegro.
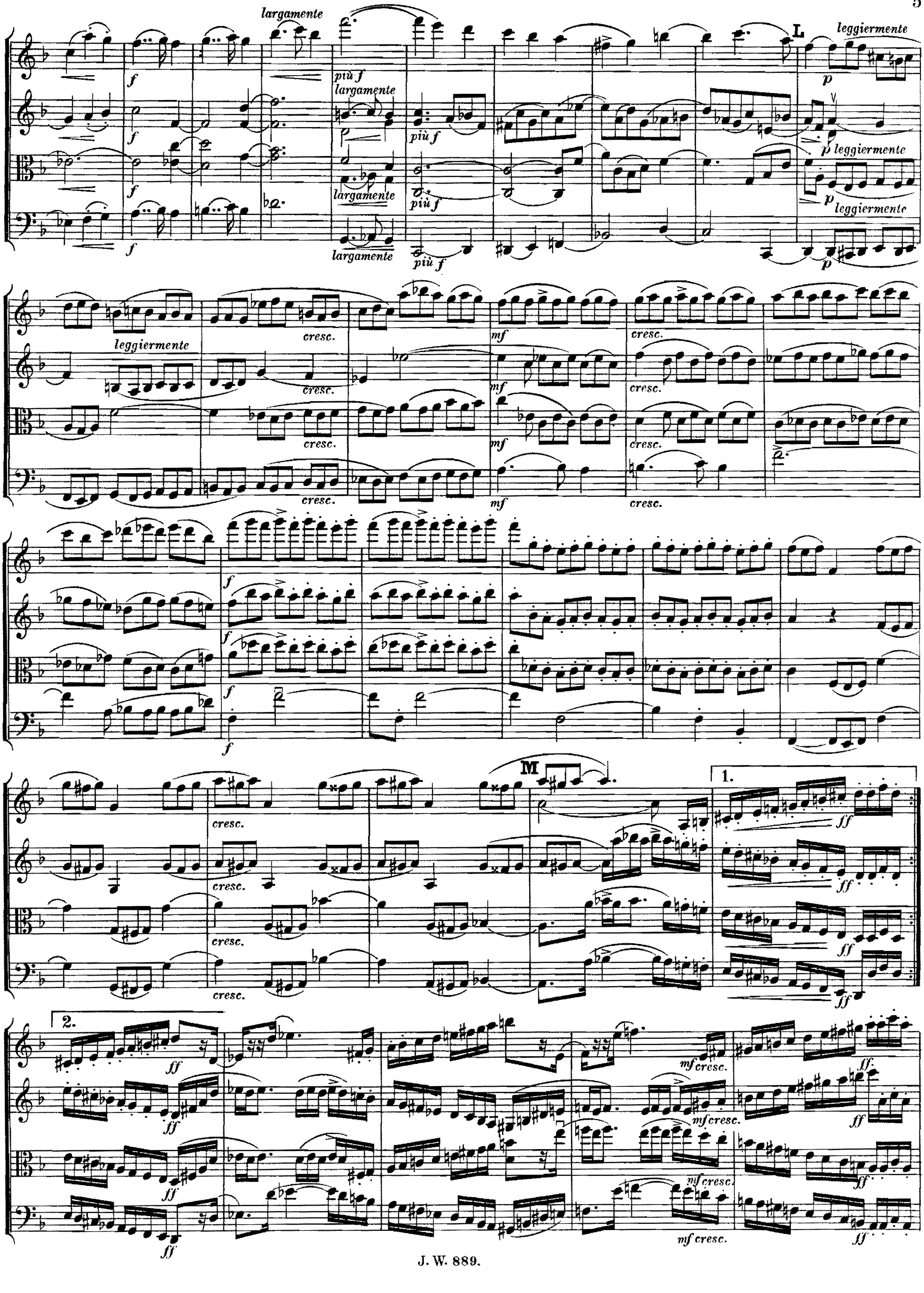
Hermann Grädener. Op. 33.
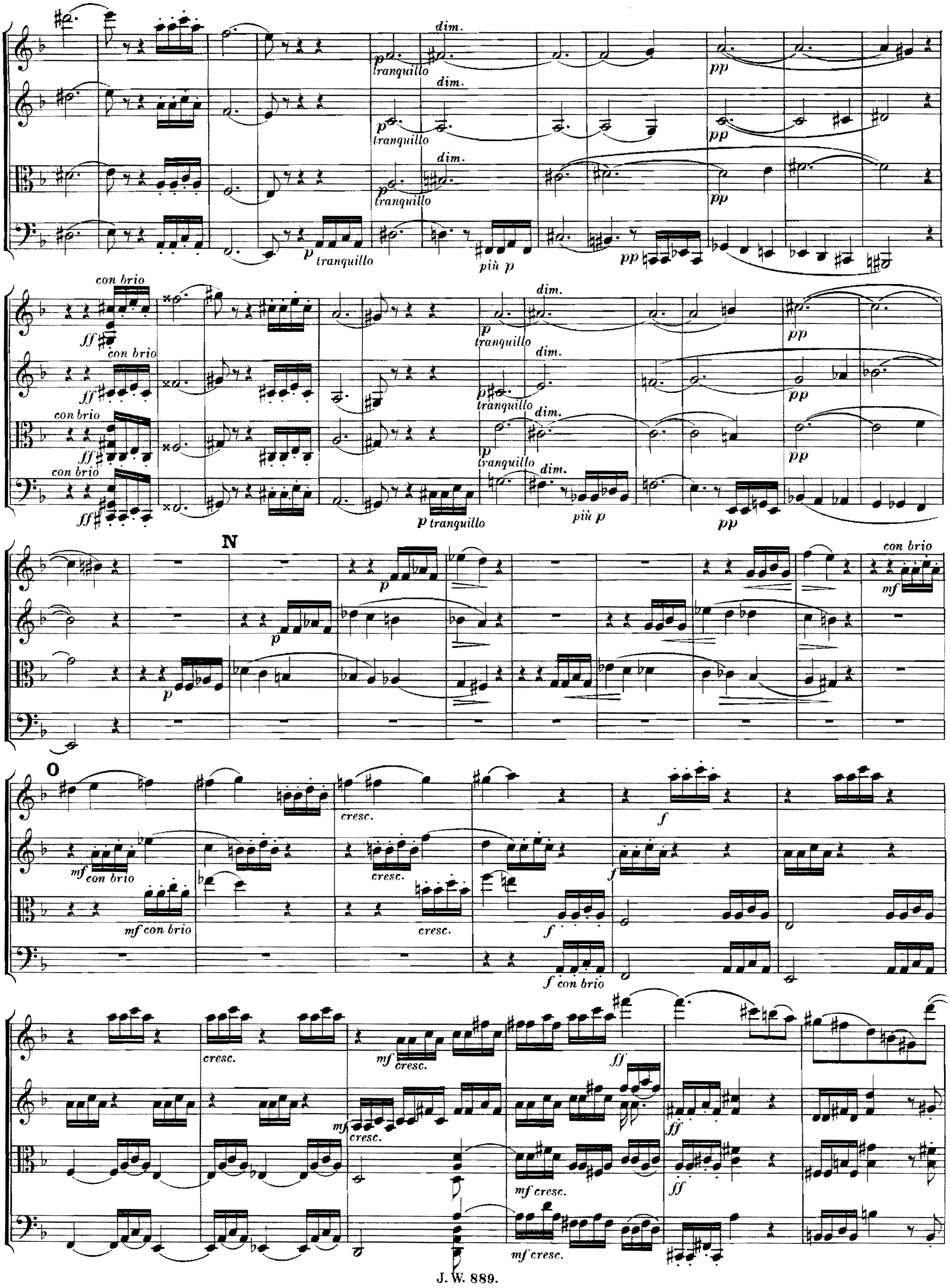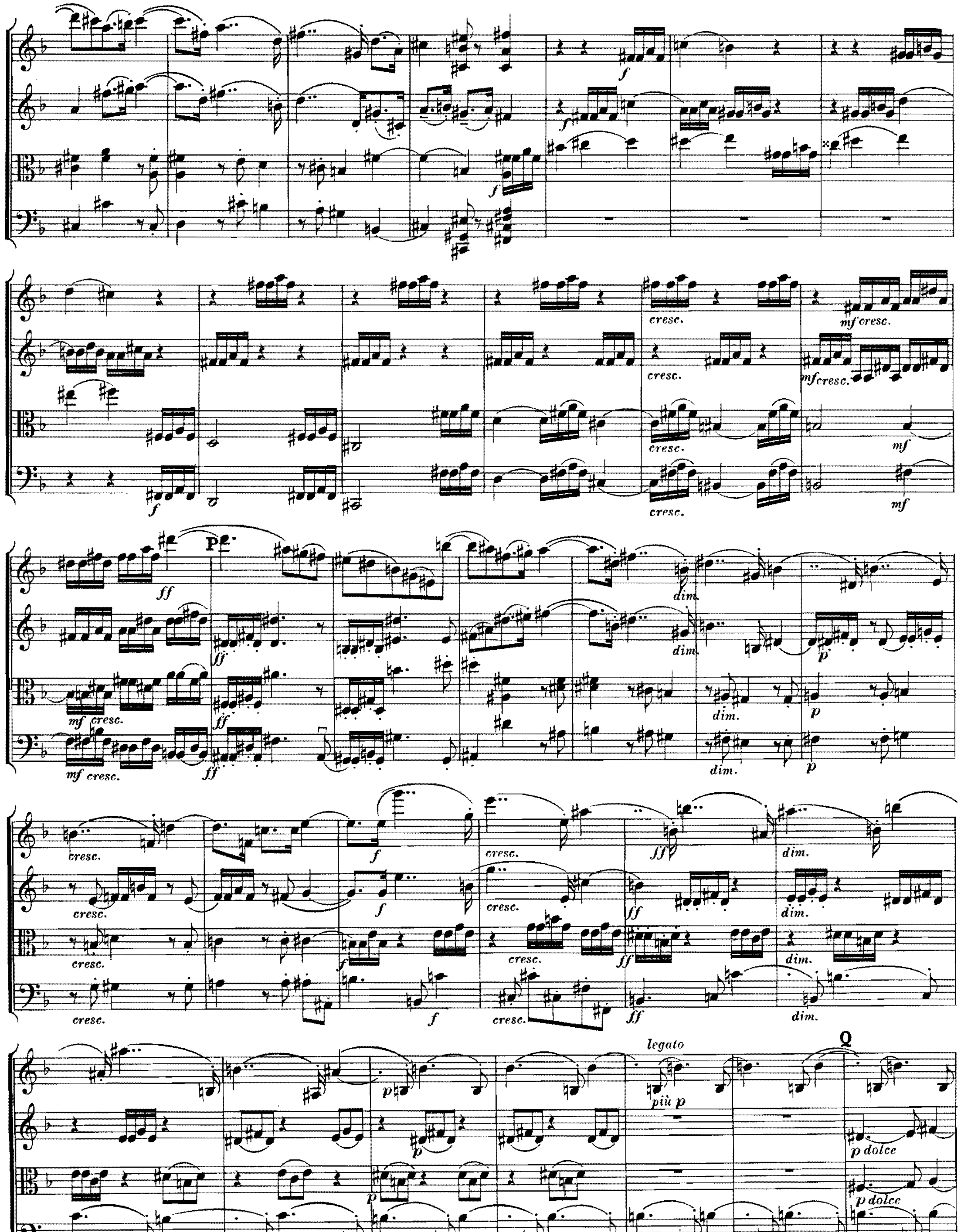


Stich der Musikaliendruckerei v. Jos. Eberle & Co Wien. VII.
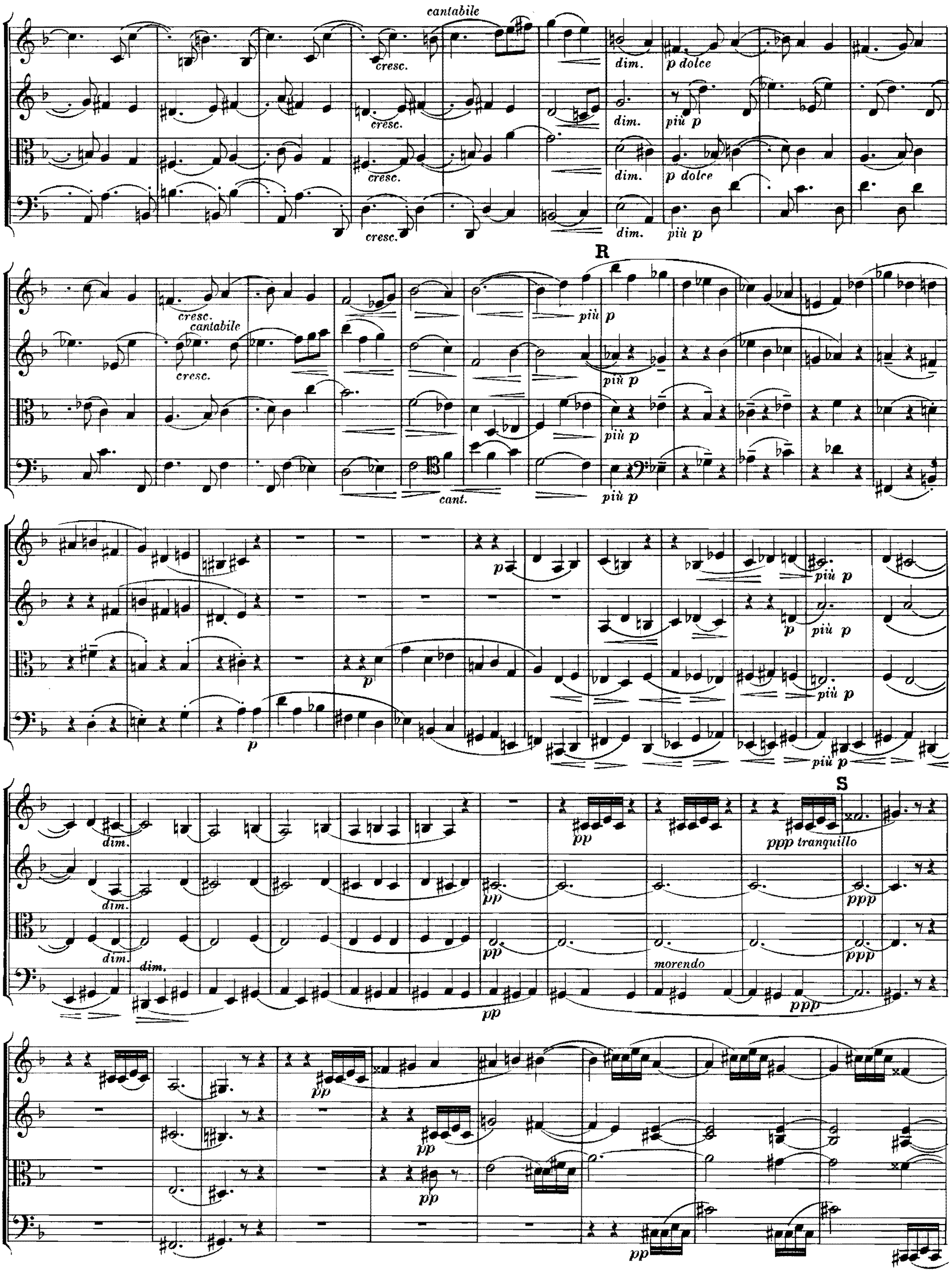

dim.
pizz.
arco
B
C
D
E
F
simile
cresc.
pesante
f pesante
pp
p
mf
sf
f
ff
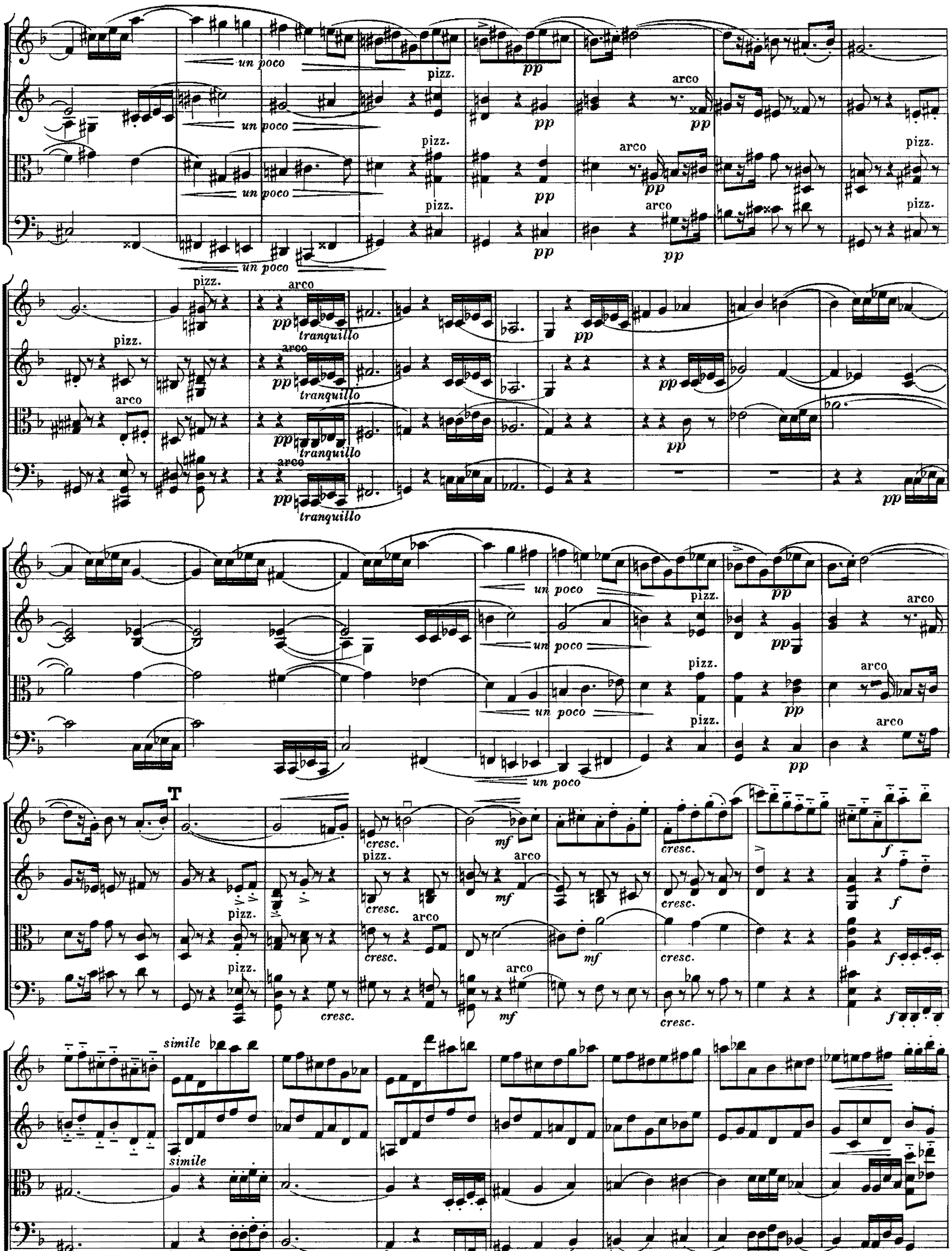

G
dolce
cresc.
simile
H
dim.
sostenuto
più p e semplice
J cantabile e tranquillo
tranquillo
morendo
mp cantabile
K
espress.
semplice
poco rit.
più p
a tempo, legato
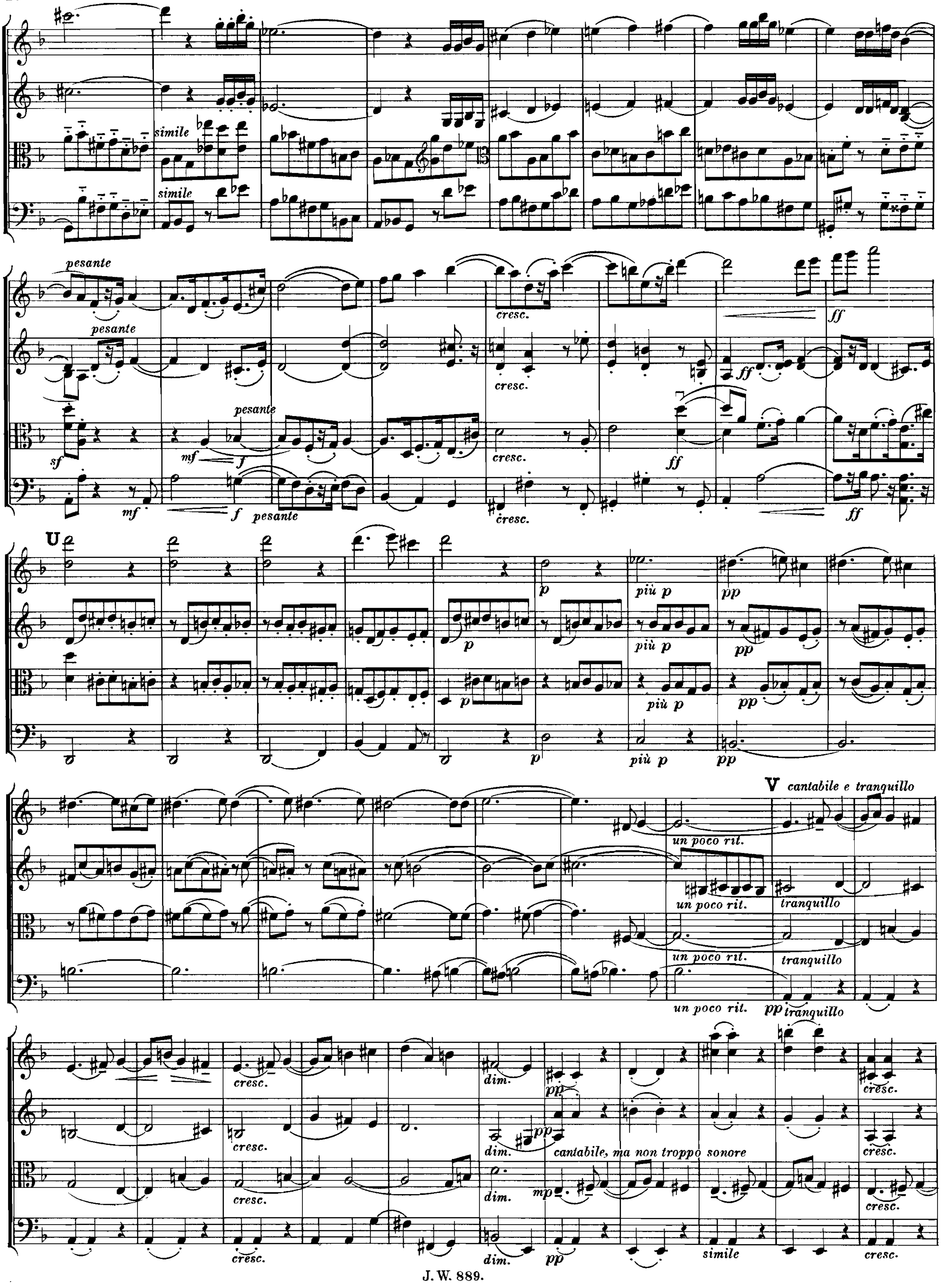

largamente
più f
leggiermente
L
cresc.
mf
f
p
M
1.
2.
ff
mf cresc.
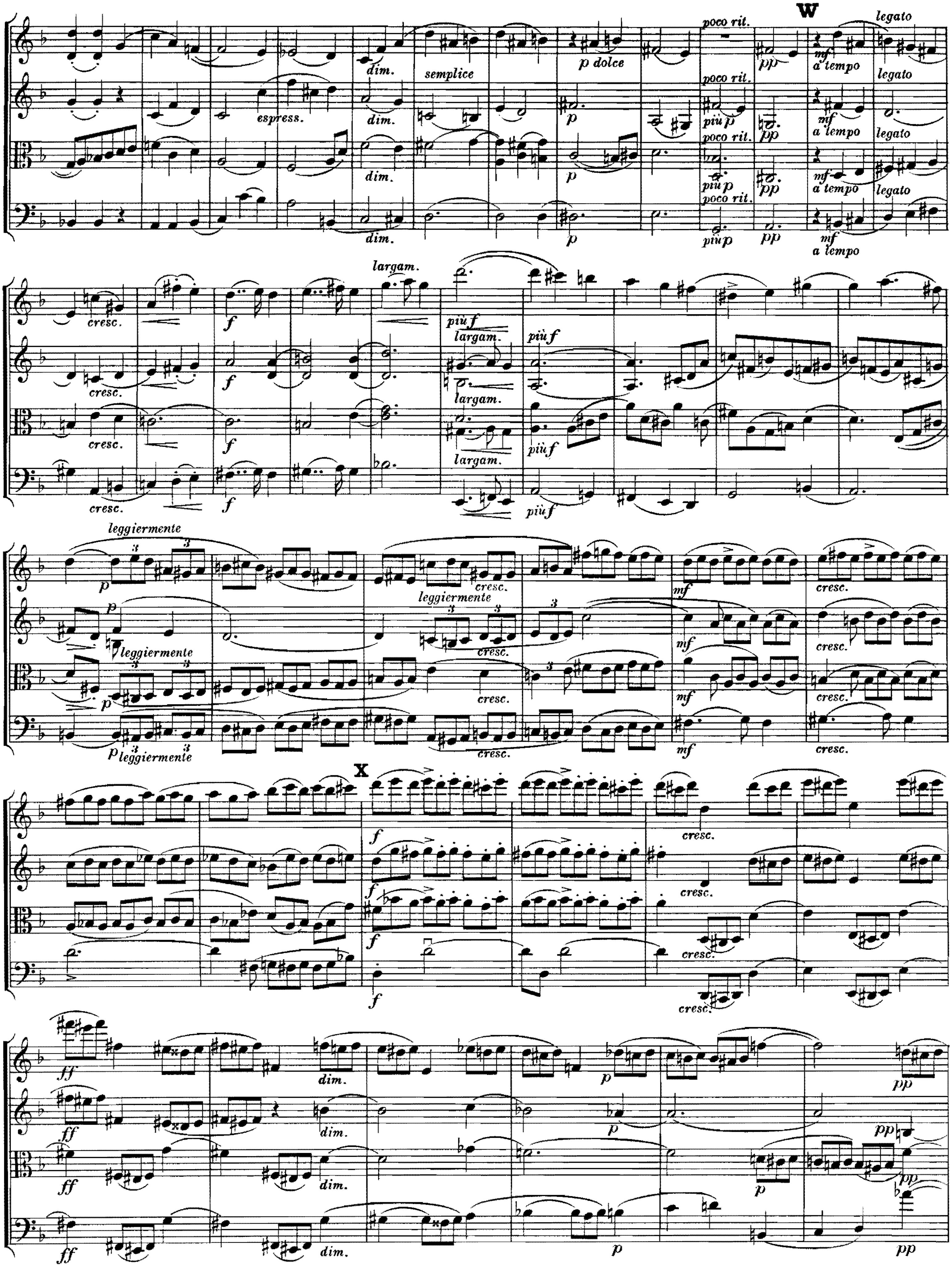

dim.
p tranquillo
più p
pp
con brio
ff
N
p
mf
O
mf con brio
cresc.
f
f con brio
mf cresc.
ff
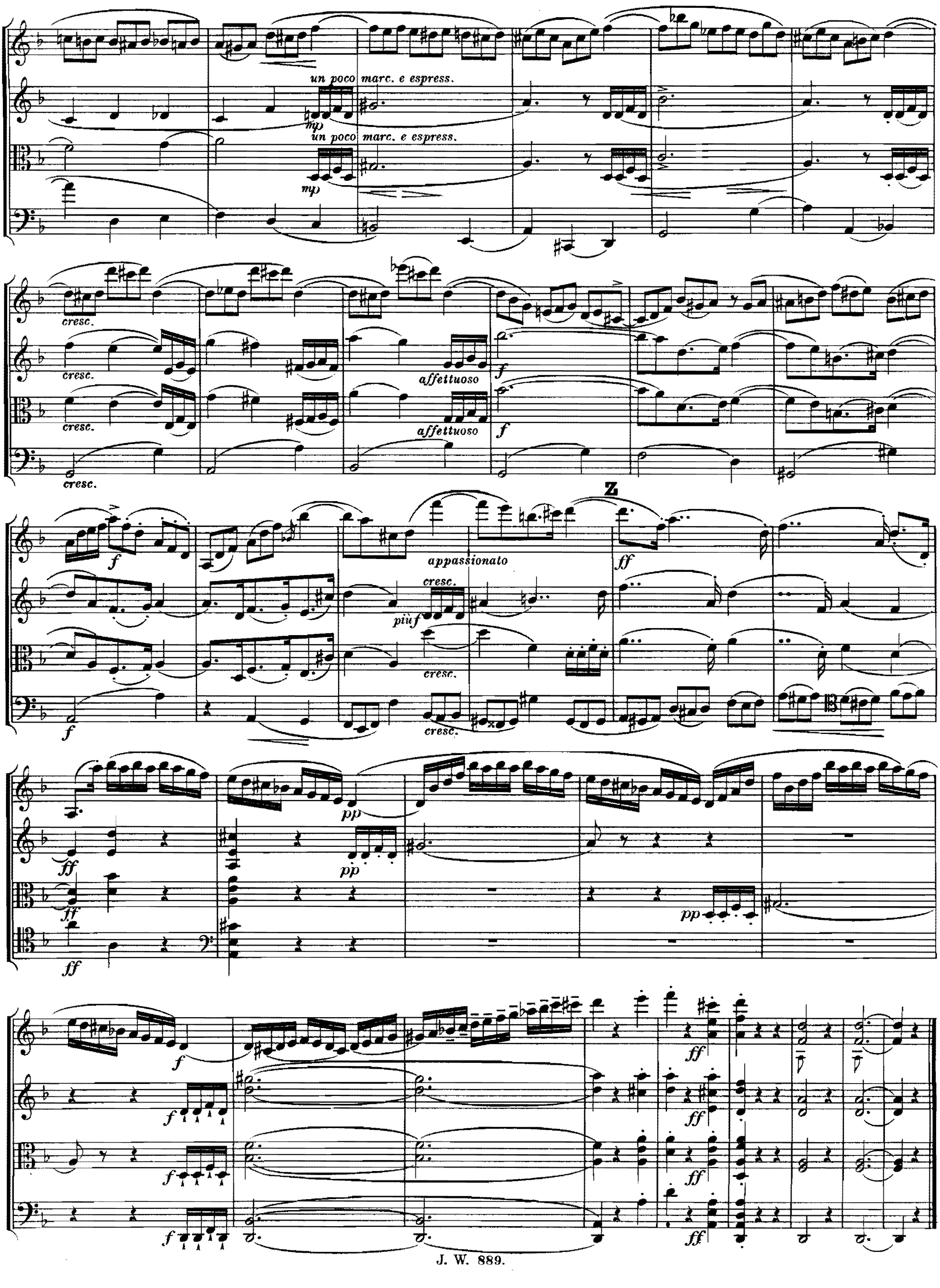

P
Q
legato
più p
p dolce
mf cresc.
cresc.
dim.
ff
mf
f
p


cantabile
cresc.
dim.
p dolce
più p
R
cresc.
cantabile
cant.
più p
p
S
dim.
pp
ppp tranquillo
morendo
ppp


un poco
pizz.
arco
pp
tranquillo
T
cresc.
mf
f
simile
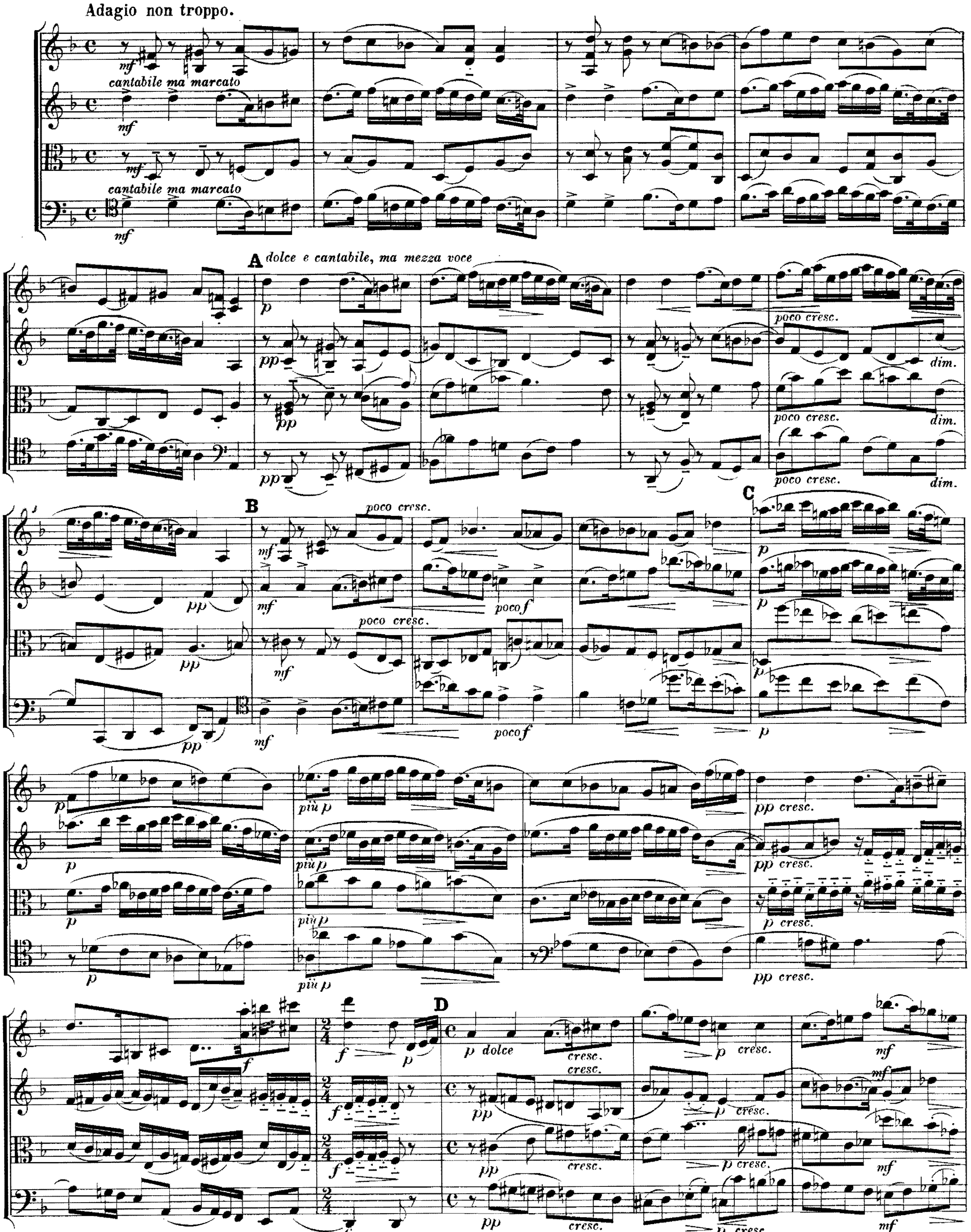

simile
simile
pesante
pesante
pesante
sf
mf
mf
f
f
pesante
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
U
p
p
p
p
più p
più p
più p
più p
pp
pp
pp
pp
V
cantabile e tranquillo
un poco rit.
un poco rit.
un poco rit.
un poco rit.
tranquillo
tranquillo
tranquillo
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
pp
pp
pp
mp
cantabile, ma non troppo sonore
simile
cresc.
cresc.
cresc.
cresc.
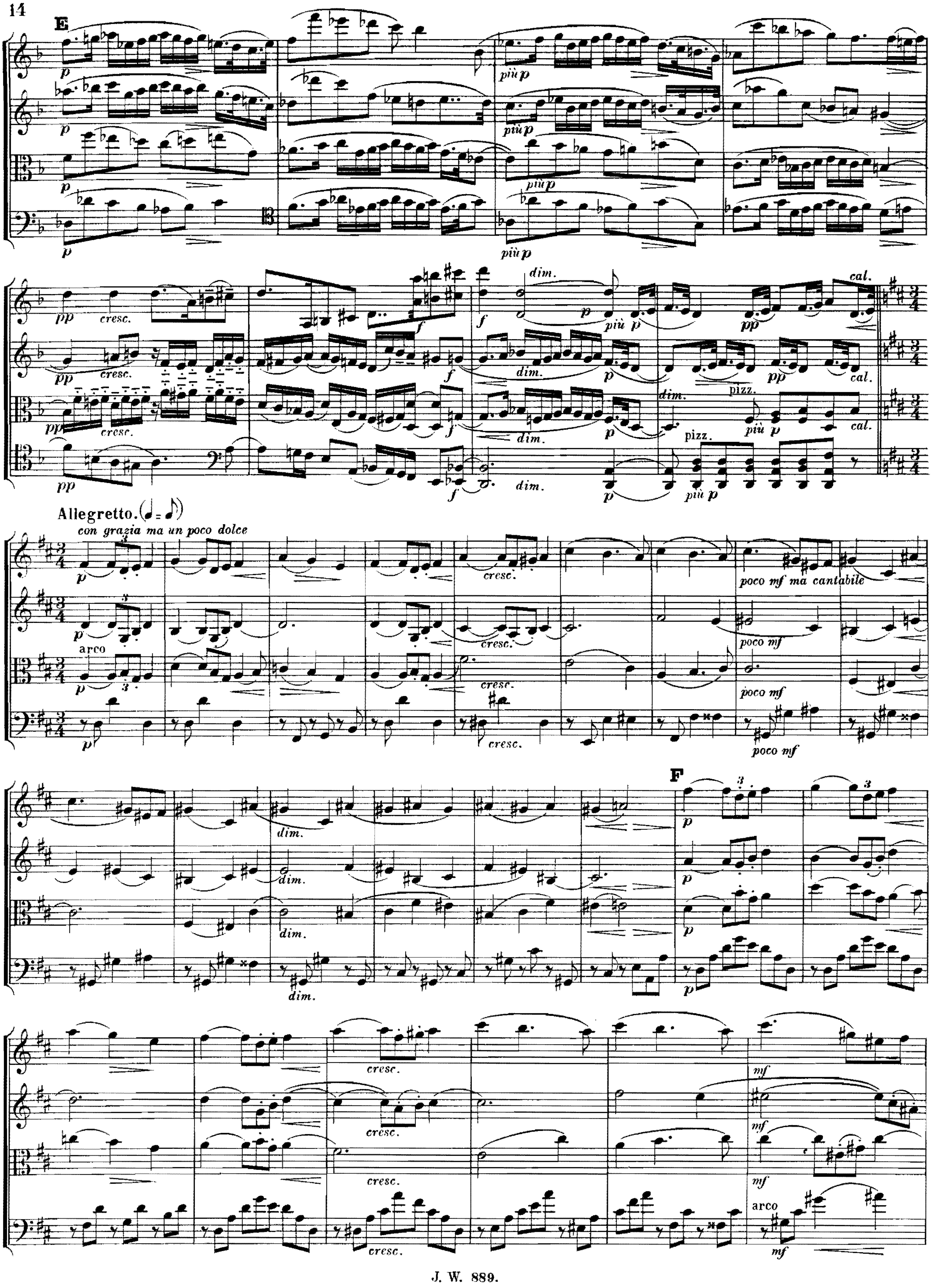

W
X
poco rit.
legato
a tempo
dim.
semplice
p dolce
espress.
più p
cresc.
largam.
più f
leggiermente
mf
ff
pp
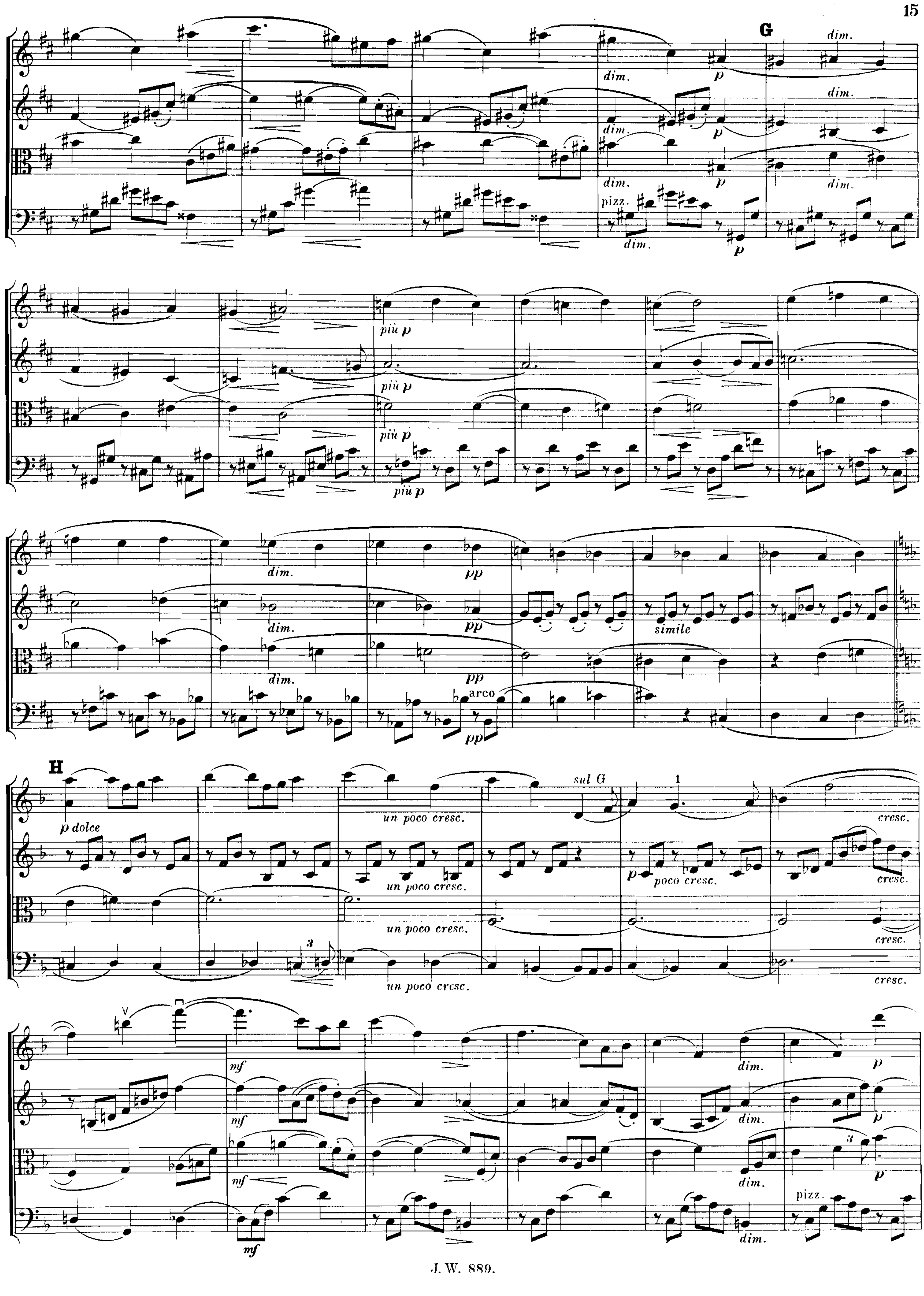

un poco marc. e espress.
mp
un poco marc. e espress.
mp
cresc.
cresc.
cresc.
cresc.
affettuoso
affettuoso
f
f
Z
appassionato
cresc.
più f
cresc.
cresc.
ff
ff
ff
ff
pp
pp
pp
f
f
f
ff
ff
ff
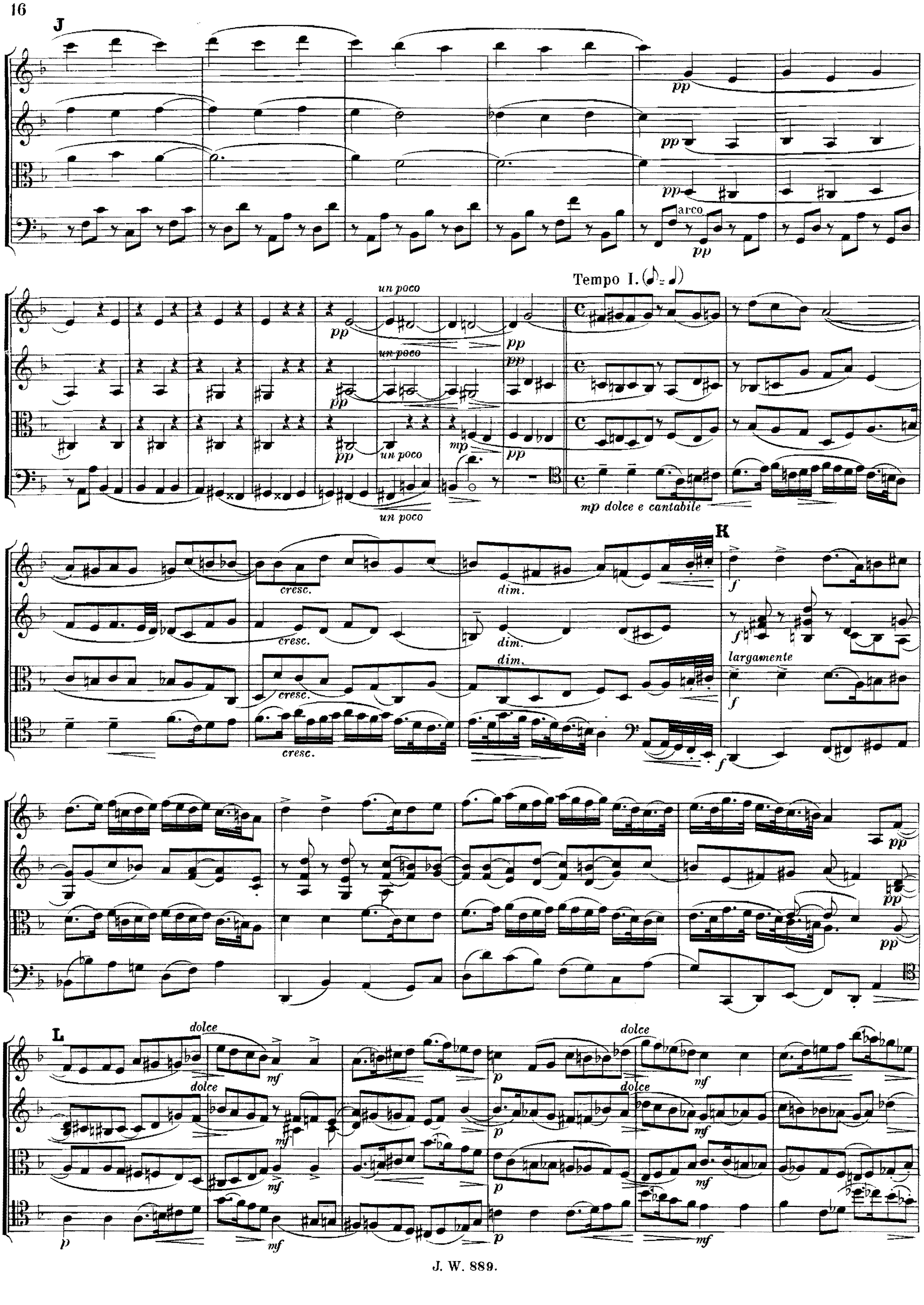
II. Adagio.
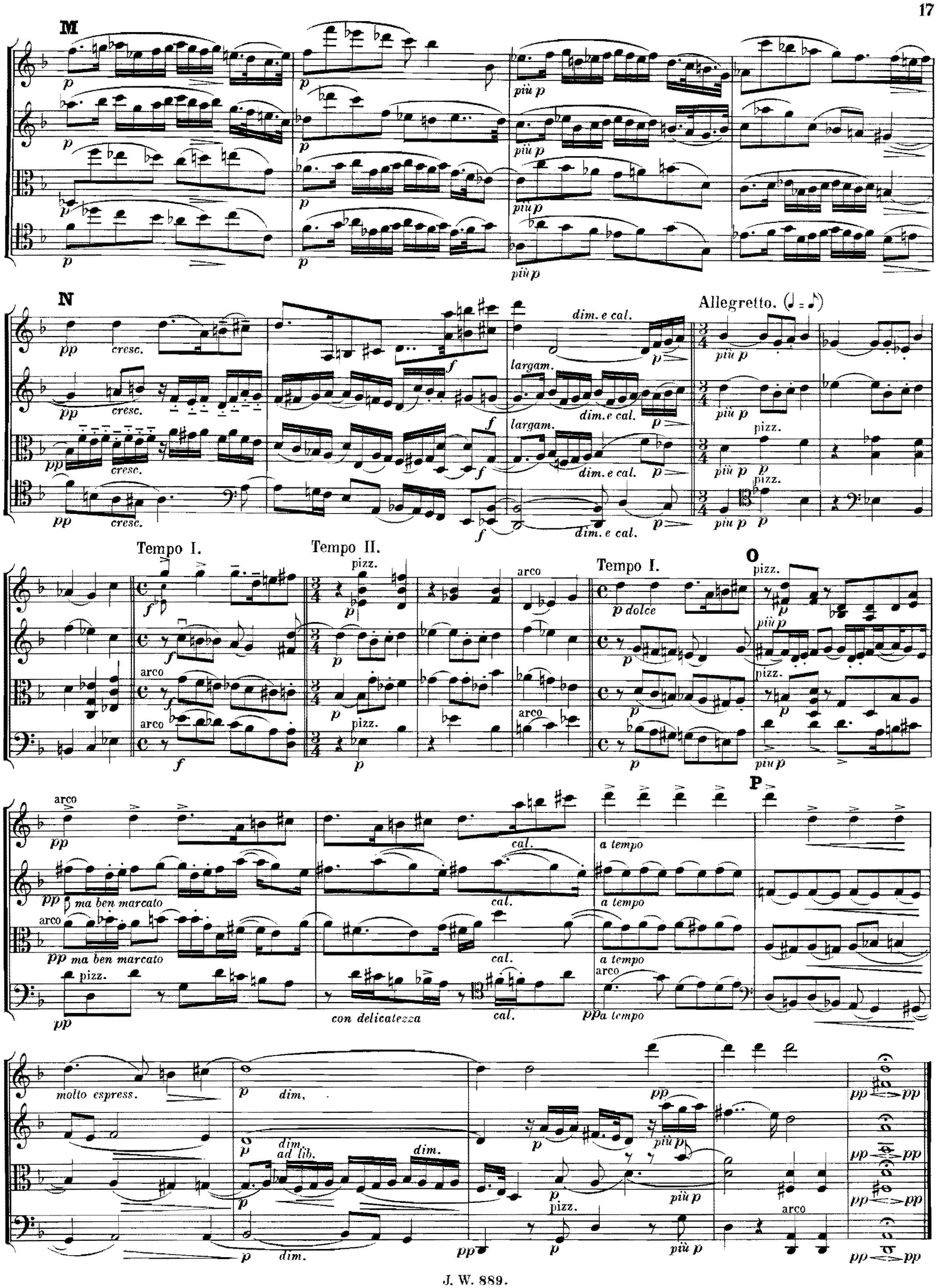
(Im Balladenton.)
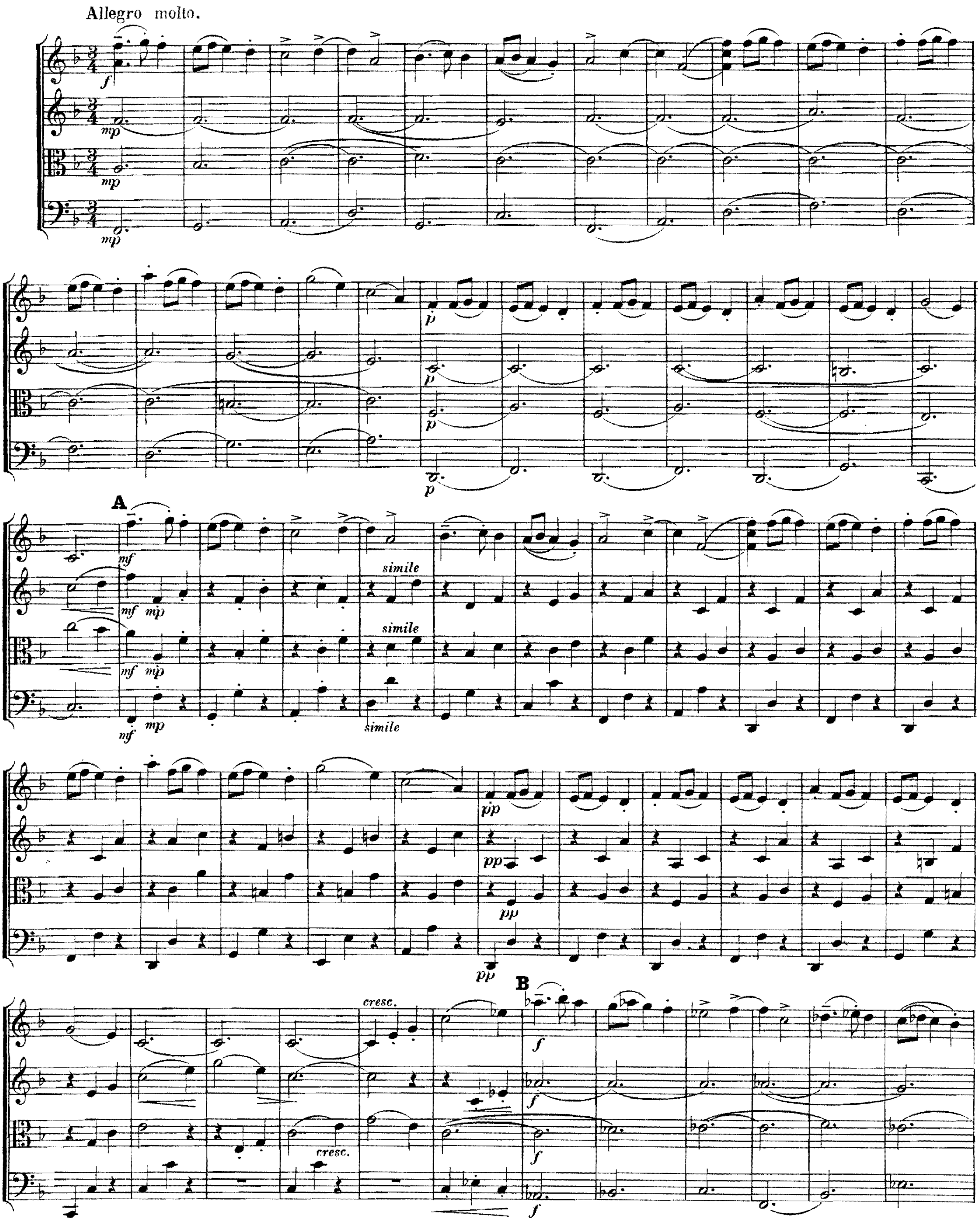



E
p
più p
pp
cresc.
f
dim.
cal.
pizz.
Allegretto.
con grazia ma un poco dolce
arco
poco mf ma cantabile
poco mf
F
mf
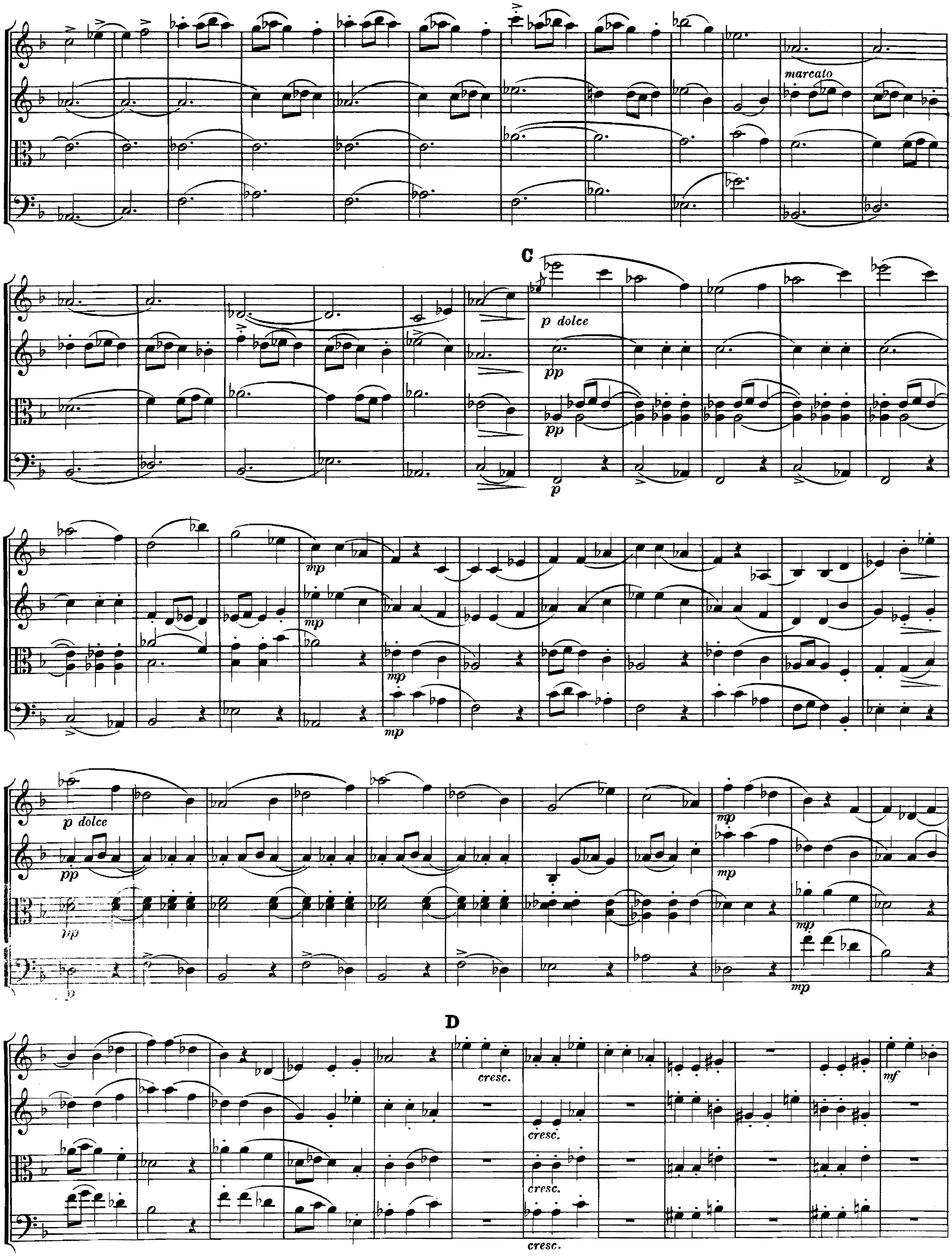

G
dim.
p
pizz.
più p
dim.
pp
arco
simile
H
p dolce
un poco cresc.
sul G
poco cresc.
cresc.
mf
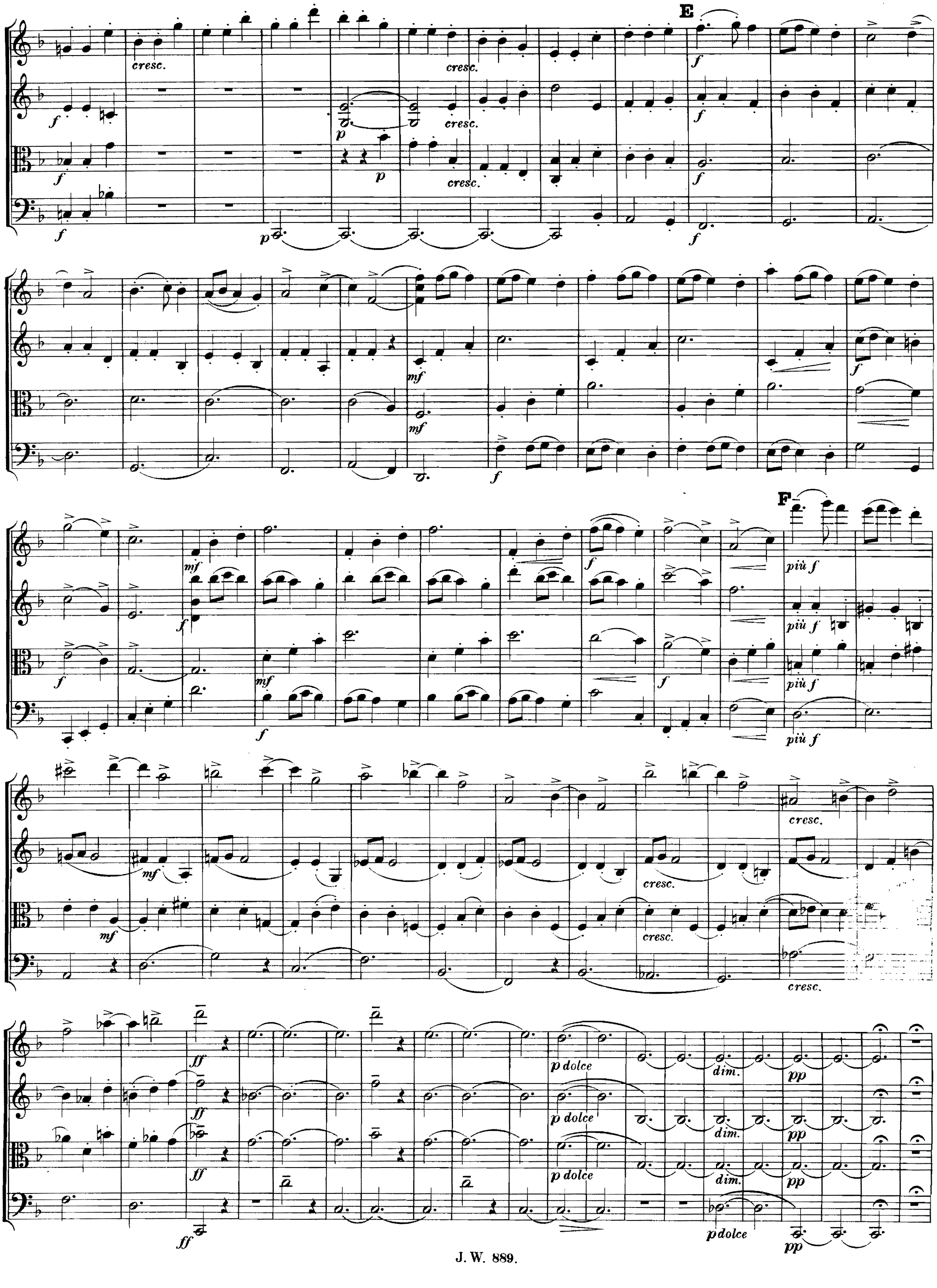

J
pp
arco
un poco
Tempo I.
mp dolce e cantabile
cresc.
dim.
K
f
largamente
L
dolce
mf
p
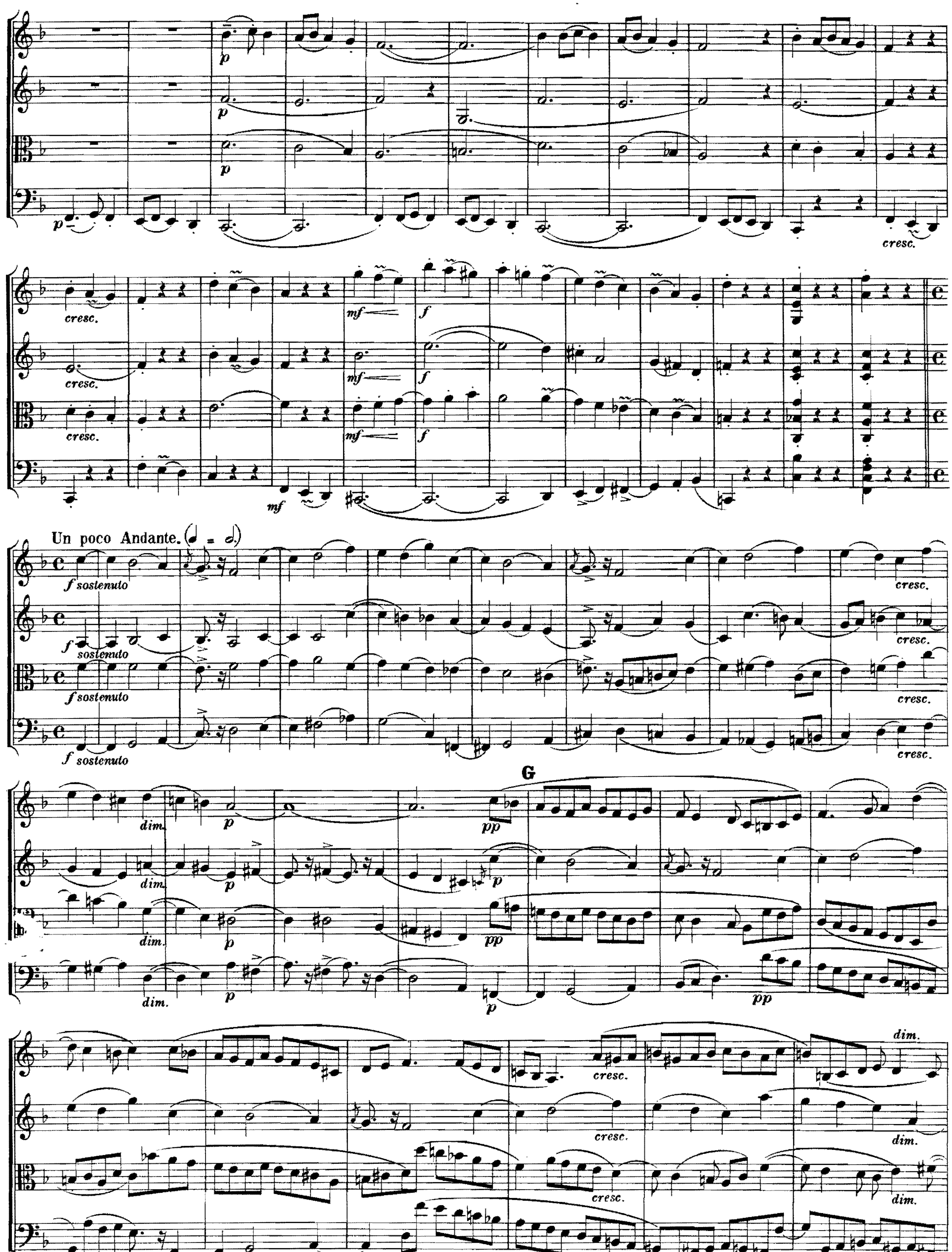

M
N
Allegretto. (♩ = ♪)
Tempo I.
Tempo II.
Tempo I.
O
P
dim. e cal.
largam.
cresc.
più p
pizz.
arco
p dolce
ma ben marcato
con delicatezza
cal.
a tempo
molto espress.
dim.
ad lib.
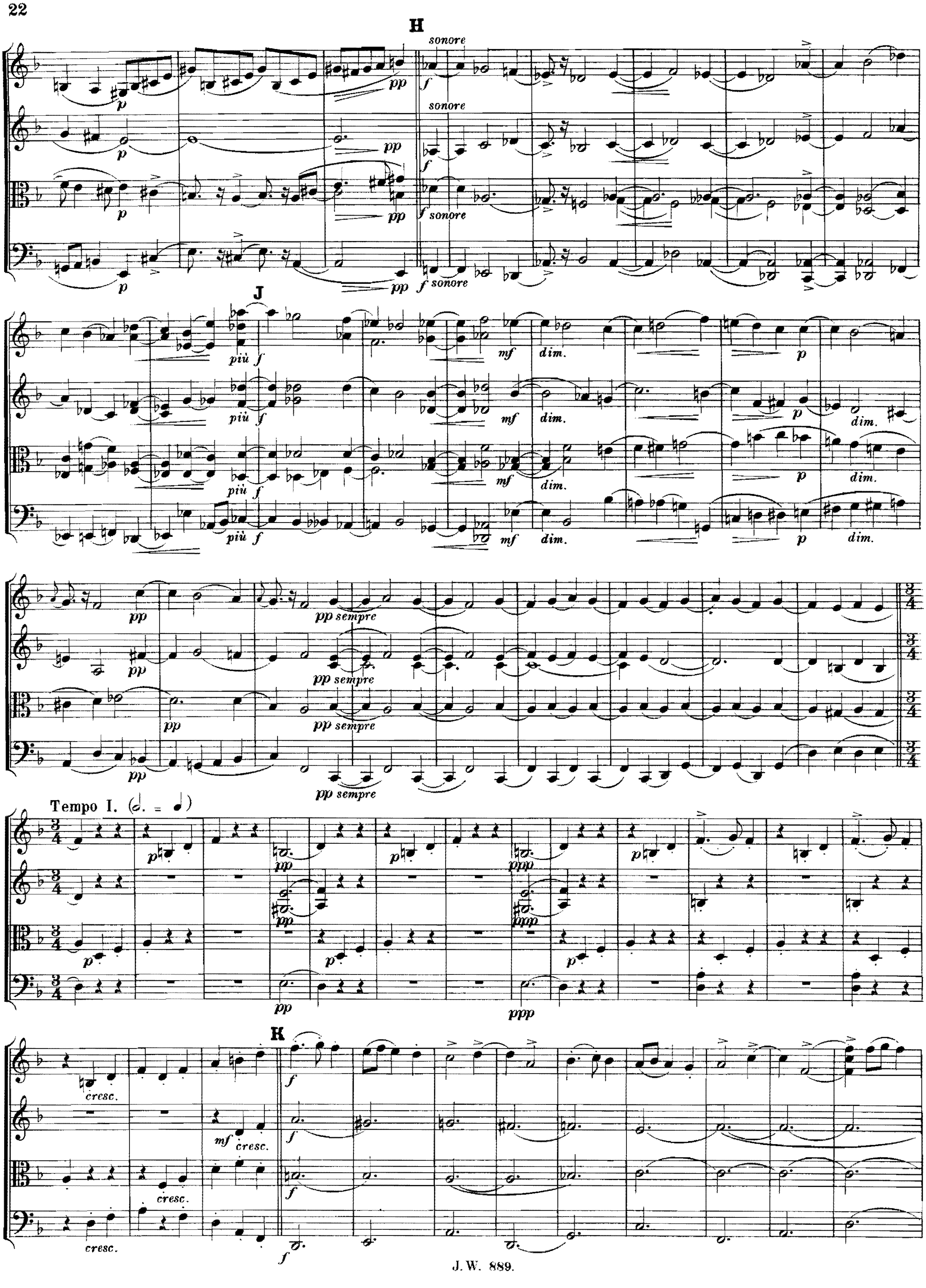
III. Scherzo.
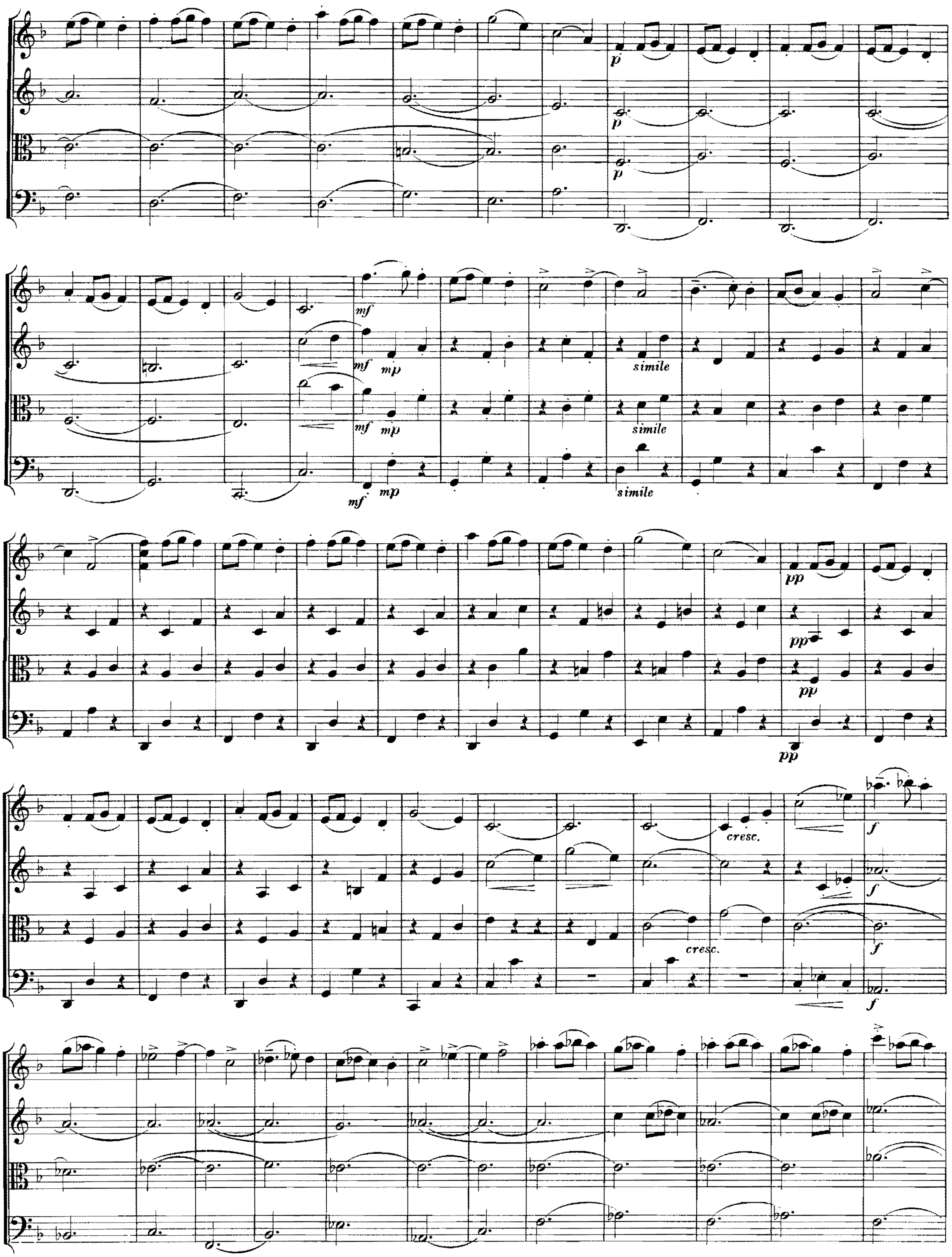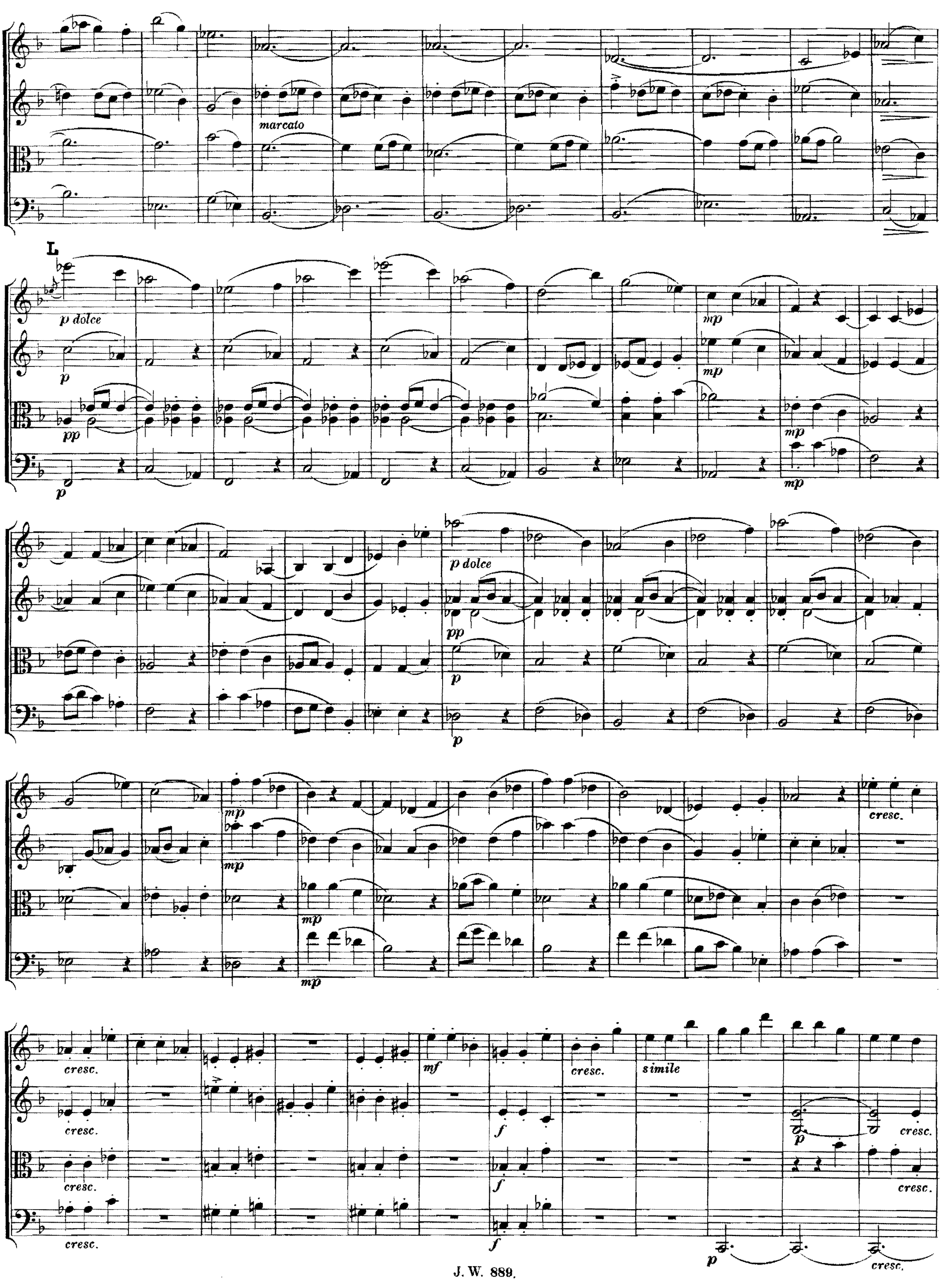



marcato
C
p dolce
pp
pp
p
mp
mp
mp
p dolce
pp
pp
p
mp
mp
mp
D
cresc.
cresc.
cresc.
cresc.
mf
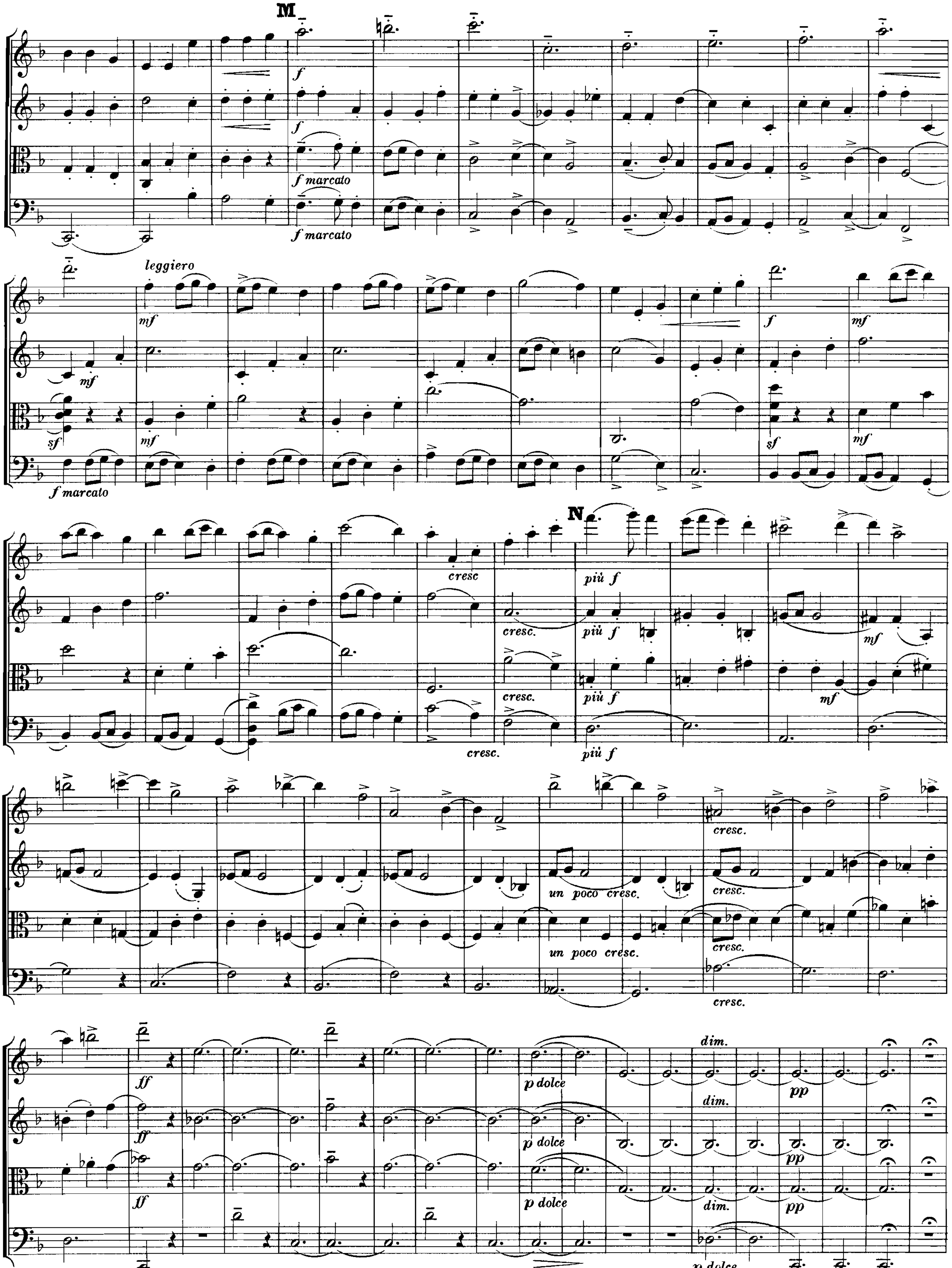

E
F
cresc.
f
p
mf
più f
ff
p dolce
dim.
pp
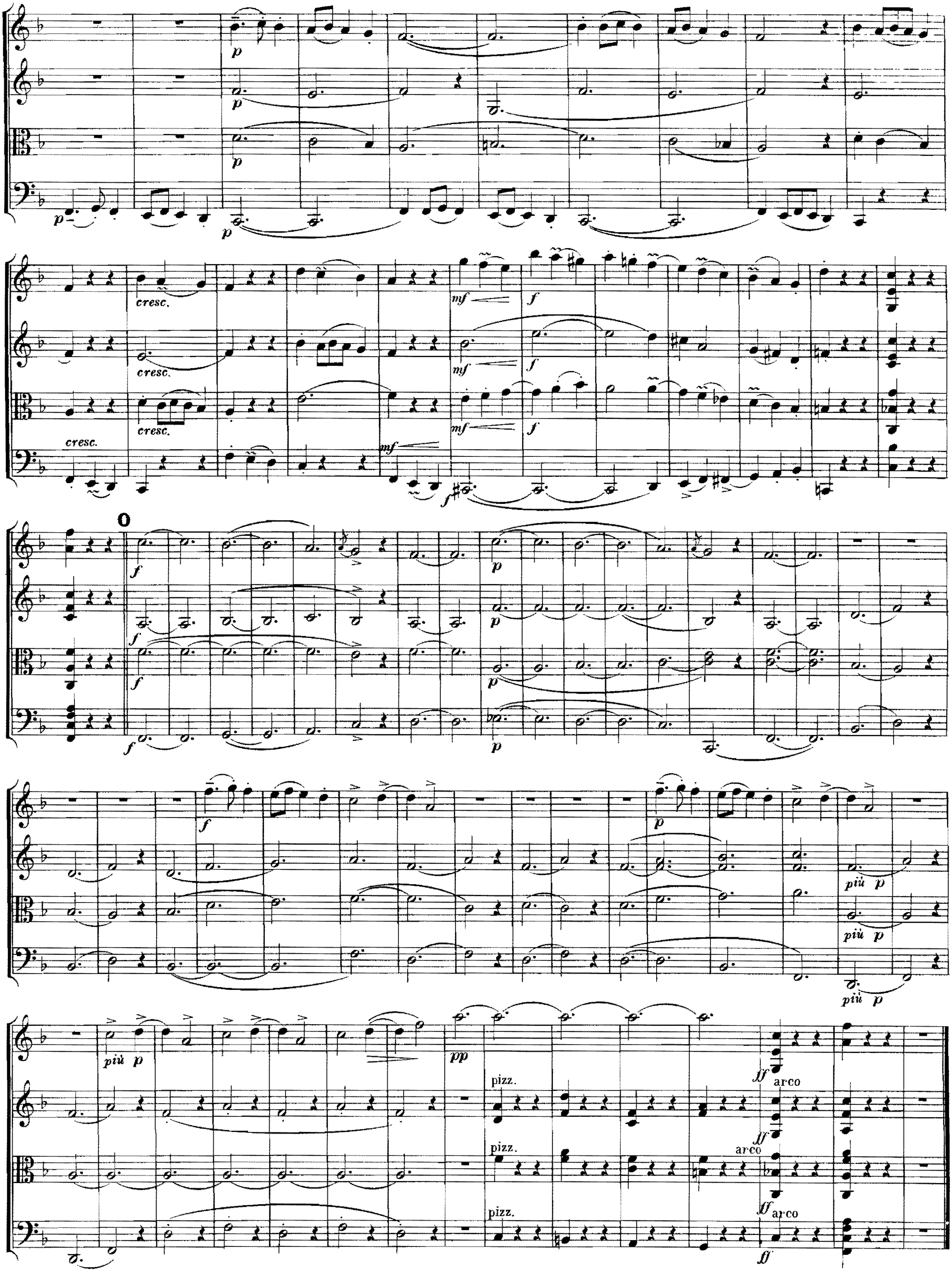

p
cresc.
mf
f
Un poco Andante. (♩ = 𝅗𝅥.)
f sostenuto
cresc.
dim.
G
pp


H
sonore
J
più f
mf
dim.
pp sempre
Tempo I.
cresc.
K


p
mf
mp
simile
pp
cresc.
f
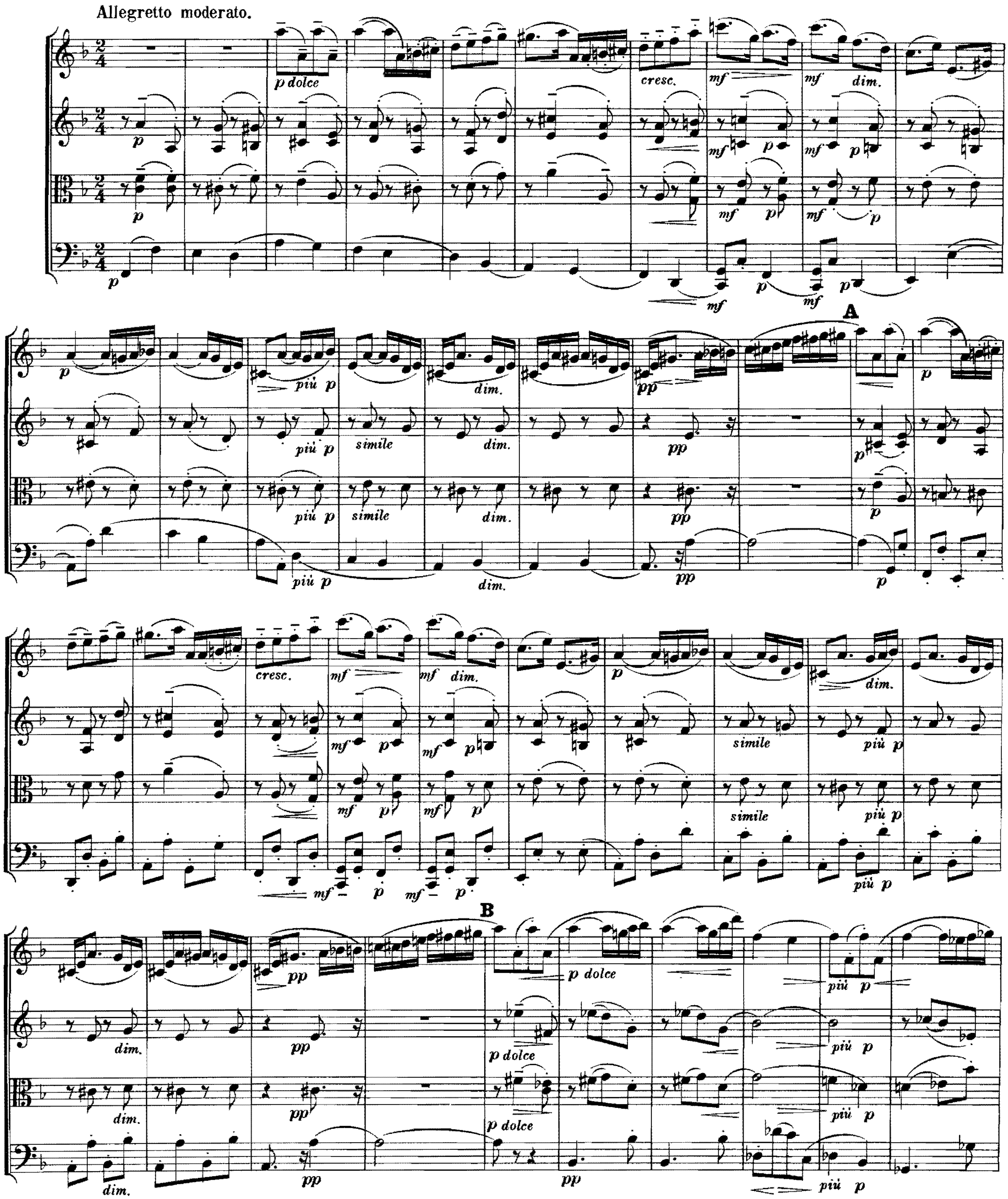

marcato
L
p dolce
p
pp
p
mp
mp
mp
p dolce
pp
p
p
mp
mp
mp
cresc.
cresc.
cresc.
cresc.
cresc.
mf
f
f
f
cresc.
simile
p
p
cresc.
cresc.
cresc.


M
f
f marcato
leggiero
mf
sf
cresc
cresc.
più f
N
un poco cresc.
dim.
p dolce
pp
ff
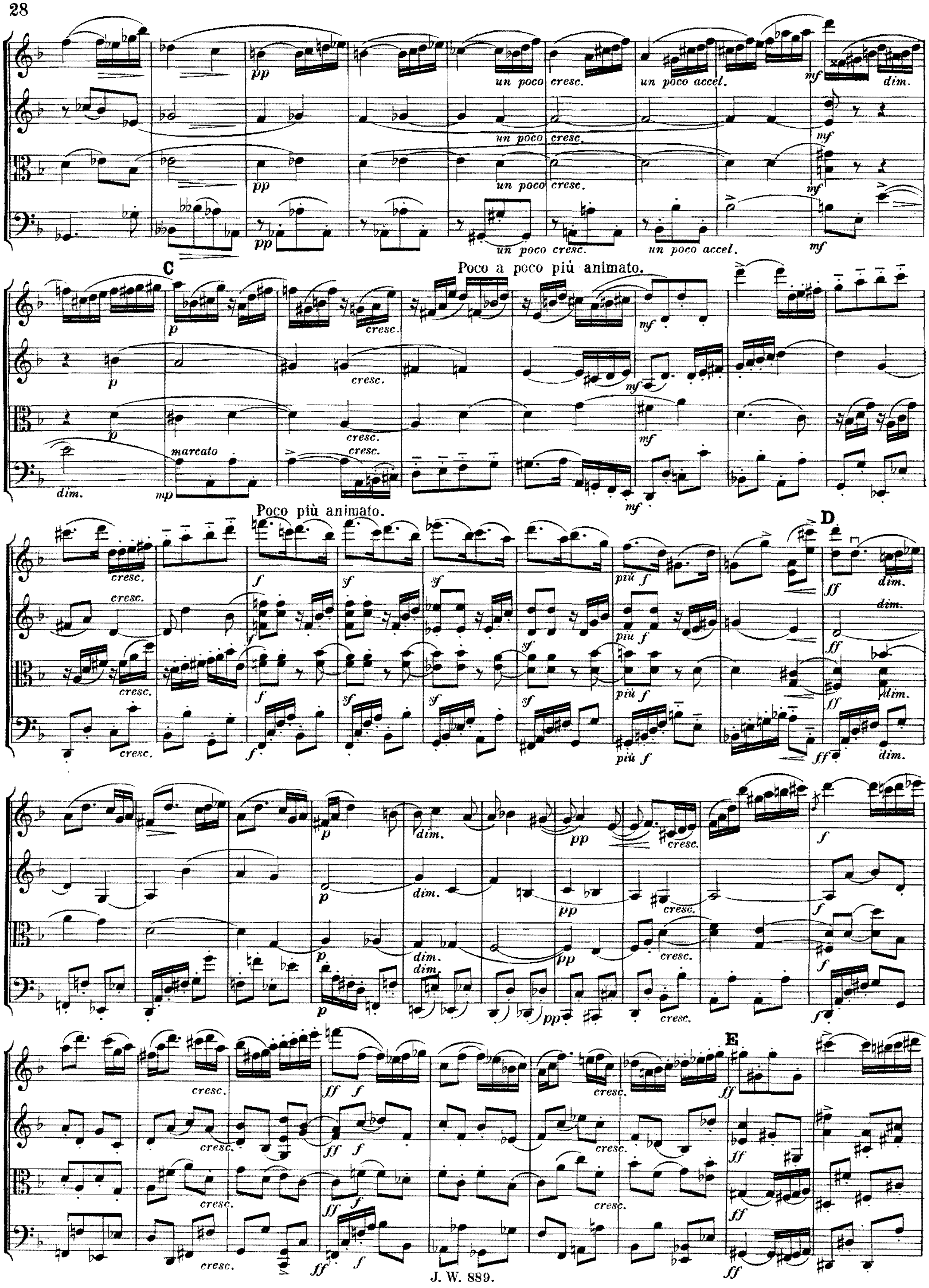

cresc.
O
più p
pizz.
arco
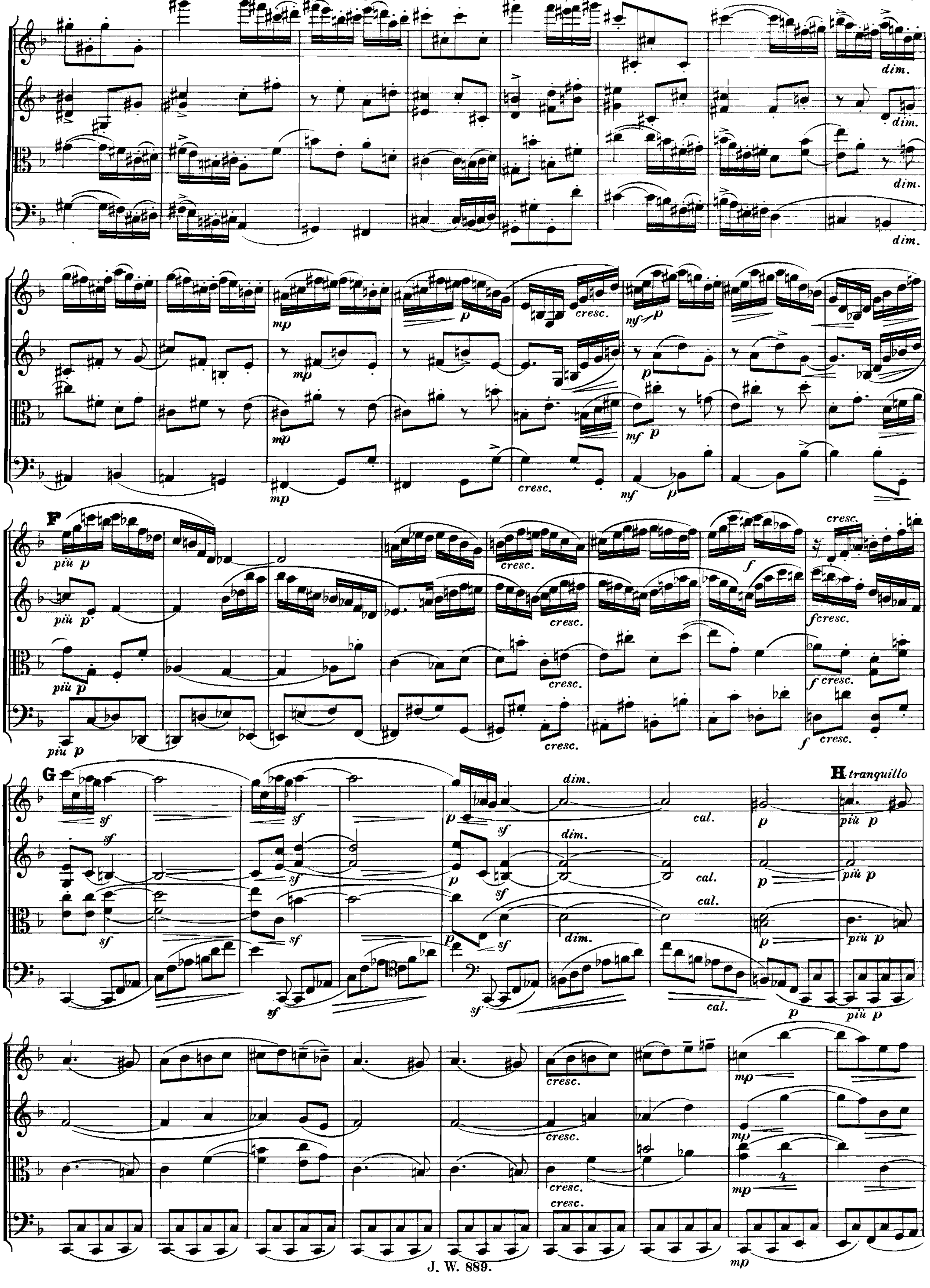
IV. Finale.*)
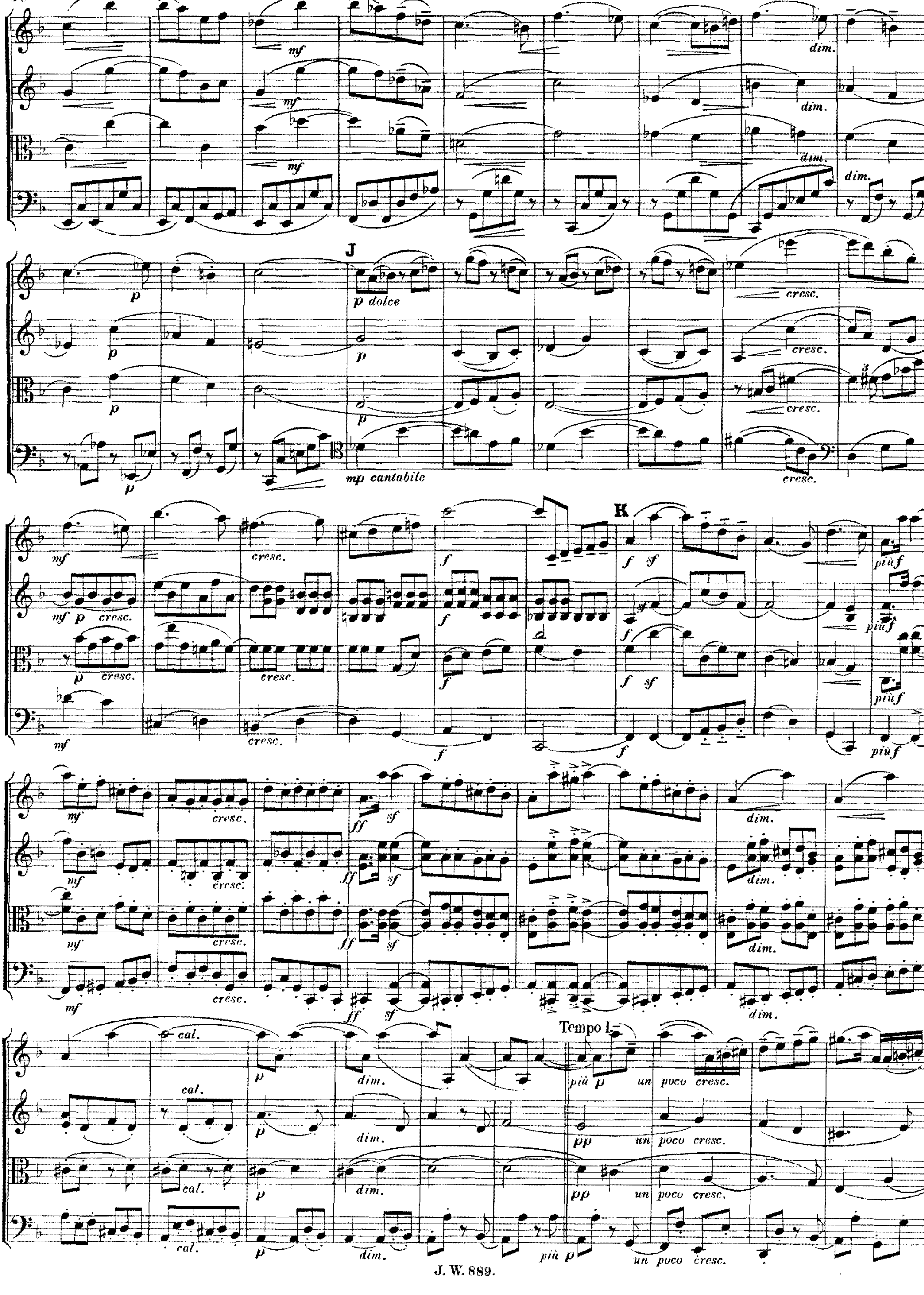
Rondo.
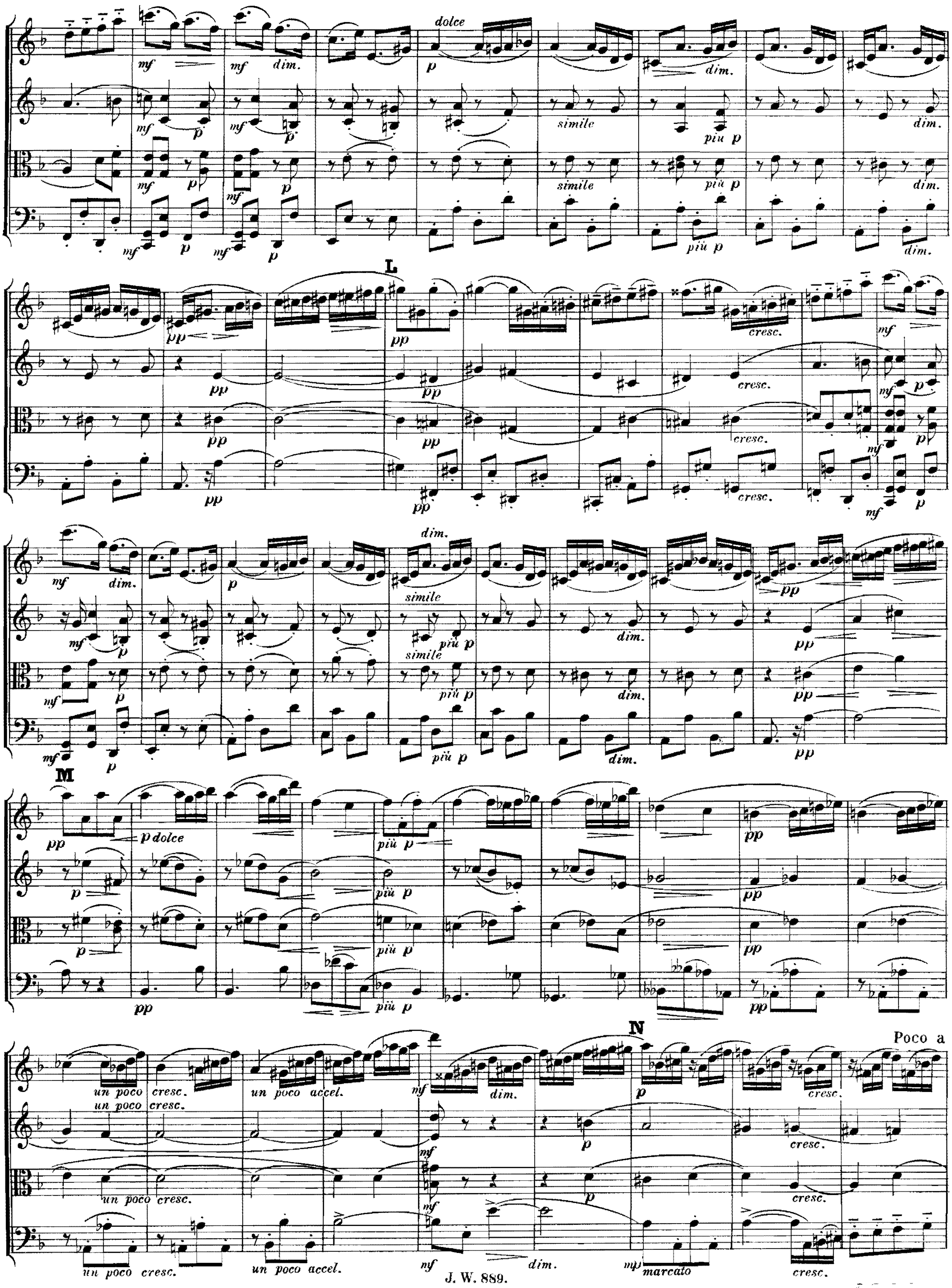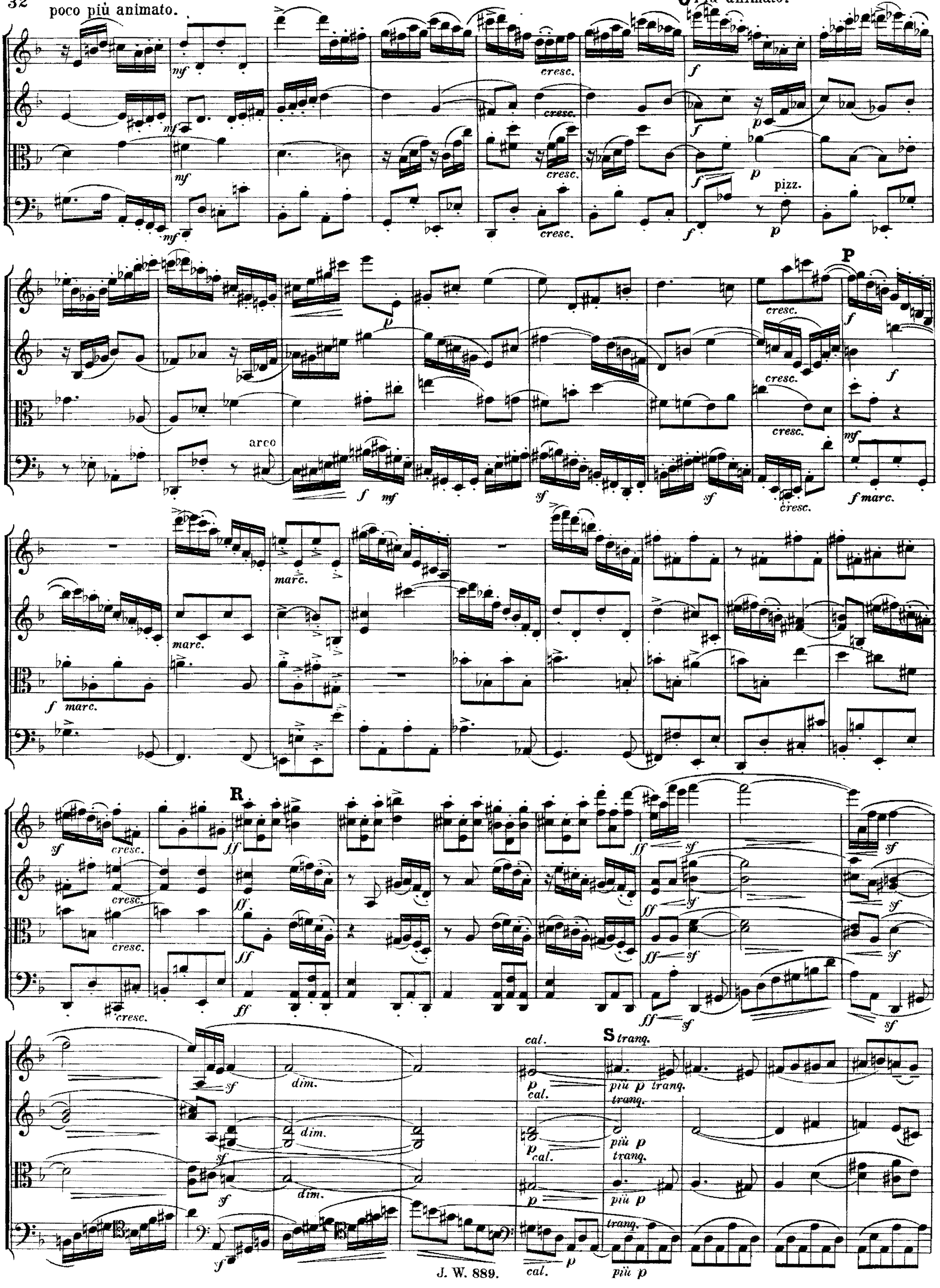


*) Das Thema dieses Satzes soll in seinen ersten Theilen ruhig und gesangvoll, später jedoch etwas bewegter und freier im Tempo gespielt werden; beim Wiedereintritt des Thema inmitten des Satzes wiederholt sich diese Anordnung. Diese Tempi-Veränderungen sollen aber sehr gut abgetönt und kaum als solche bemerklich sein, damit die Einheit des Ganzen nicht leide. Tempozeichen dienen dem Spieler als Anhaltspunkte hiefür.
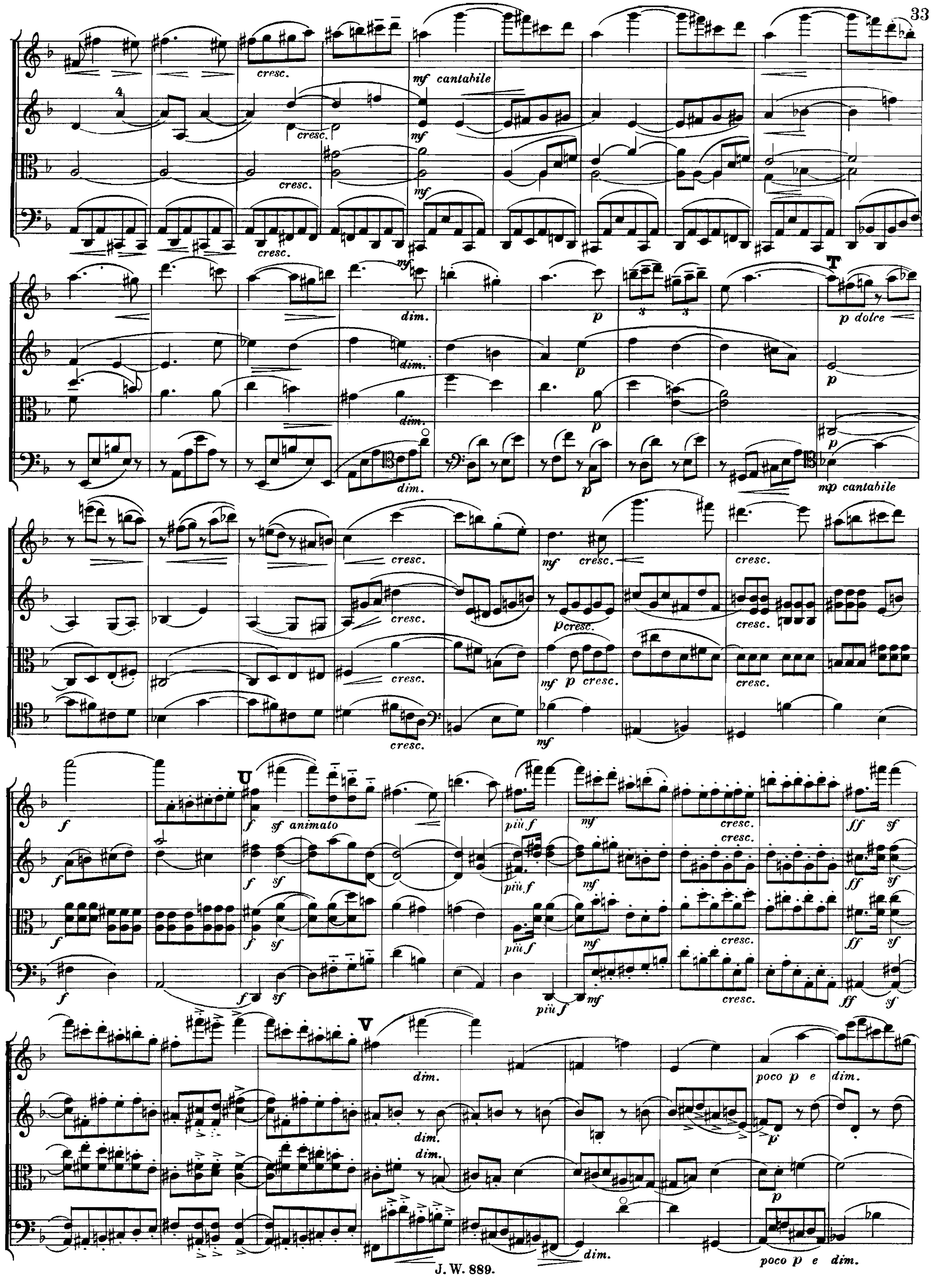

pp
un poco cresc.
un poco accel.
mf
dim.
C
Poco a poco più animato.
p
cresc.
mf
marcato
mp
Poco più animato.
f
sf
più f
D
ff
pp
E
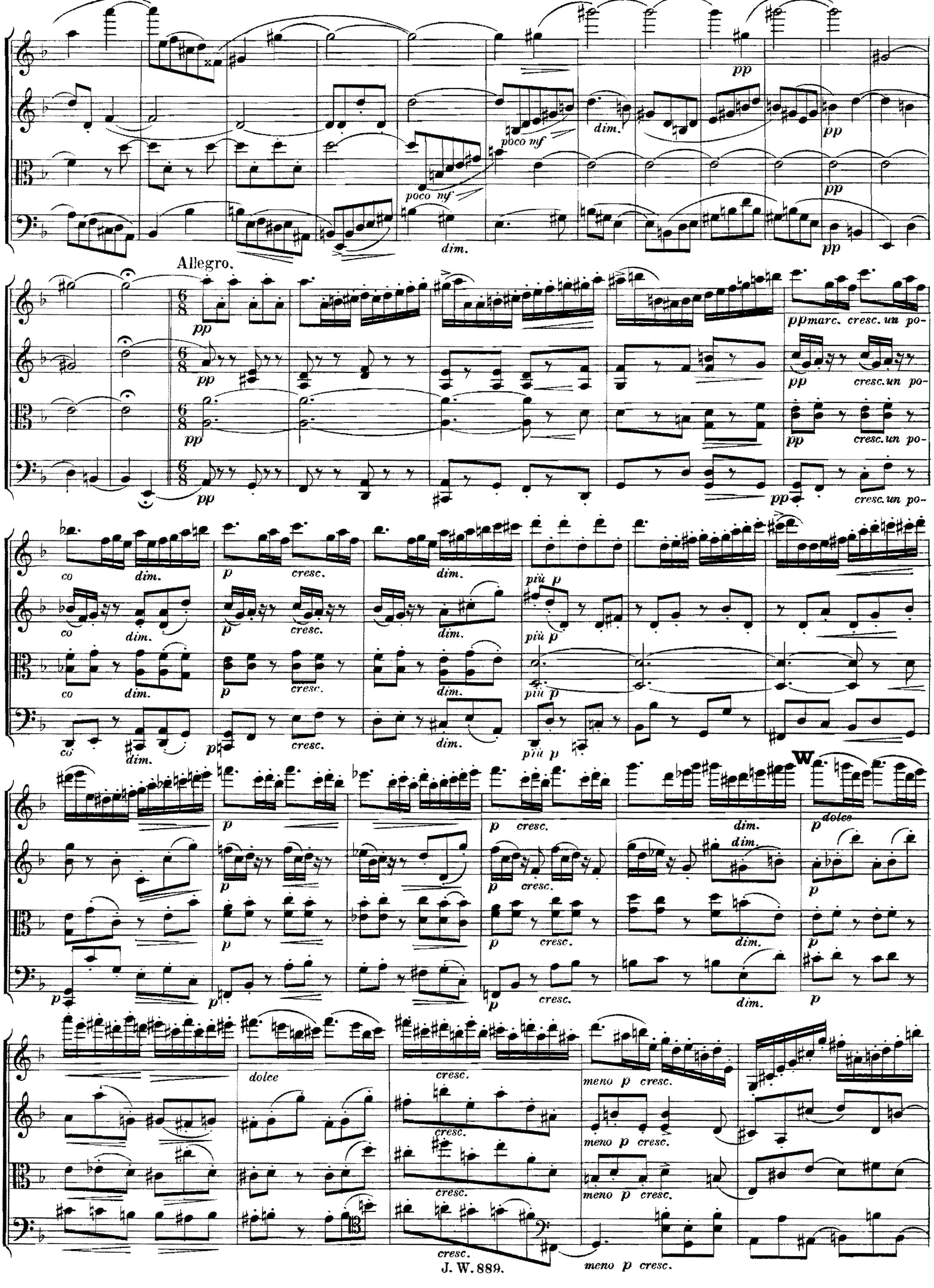

F
G
H tranquillo
dim.
cresc.
più p
mp
mf
p
f
sf
f cresc.
cal.
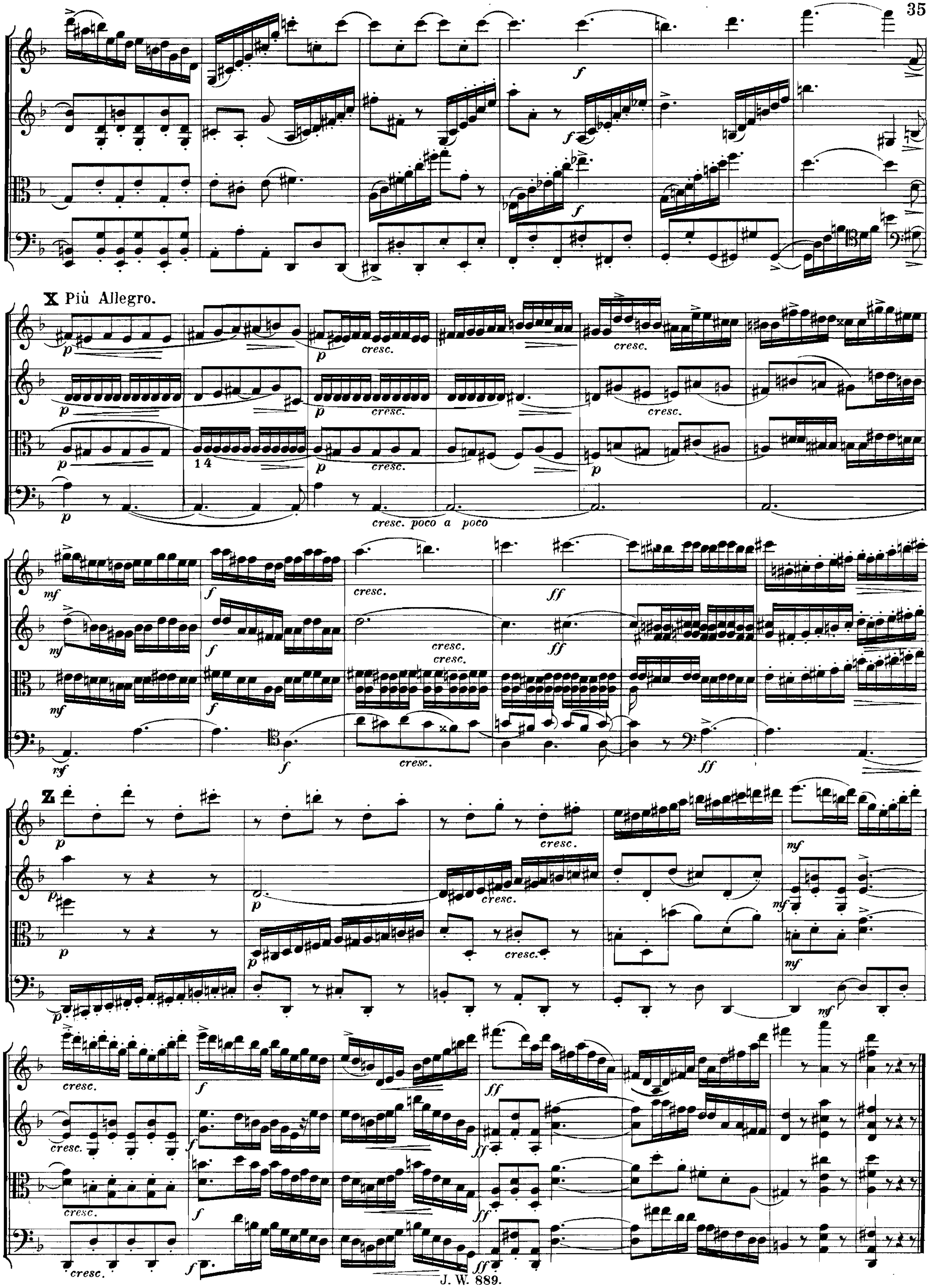

J
p dolce
mp cantabile
K
più f
Tempo I.
cal.
dim.
cresc.
più p
un poco cresc.


dolce
mf
dim.
p
simile
più p
L
pp
cresc.
M
p dolce
N
Poco a
un poco cresc.
un poco accel.
marcato
mp


poco più animato.
O Più animato.
pizz.
arco
P
f marc.
R
S tranq.
cal.
più p
dim.
cresc.


cresc.
mf cantabile
mf
dim.
p
p dolce
mp cantabile
T
U
V
f
sf animato
più f
mf
ff
sf
poco p e dim.
dim.
J. W. 889.


Allegro.
pp
poco mf
dim.
pp marc. cresc. un poco
cresc. un poco
dim.
p
cresc.
più p
W
dolce
meno p cresc.


X Più Allegro.
cresc.
cresc. poco a poco
Z
cresc.